ON FREE VIEW

AT THE AMERICAN ART GALLERIES

BEGINNING FRIDAY, MARCH 10TH, 1911

THE VALUABLE

MODERN PAINTINGS AND WATER COLORS

COLLECTED BY THE LATE

PETER A. SCHEMM

OF PHILADELPHIA

EXECUTORS' UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE EVENING OF TUESDAY, MARCH 14TH

AND

AT MENDELSSOHN HALL

ON THE EVENINGS OF WEDNESDAY, THURSDAY AND FRIDAY
MARCH 15TH, 16TH AND 17TH

588

ILLUSTRATED CATALOGUE

OF

THE VALUABLE

MODERN PAINTINGS AND WATER COLORS

COLLECTED BY THE LATE

PETER A. SCHEMM

OF PHILADELPHIA

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

BY ORDER OF J. HARPER DRIPPS, ARTHUR E. WEIL, AND THE NORTHERN TRUST COMPANY OF PHILADELPHIA, EXECUTORS

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1911

Press of The Lent & Graff Company
137-139 East 25th Street, New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

WATERCOLORS

TO BE SOLD AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

FIRST EVENING'S SALE

TUESDAY, MARCH 14TH, 1911

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

FREDERIC HENRI KAEMMERER

DUTCH (1839-)

No. 1— THE MORNING WALK

WATERCOLOR

40.00 *Height, 10 inches; width, 6 inches* E. Klackner

A YOUNG lady as she walks to the left turns her face partly to the front. It is surrounded by the wide curving brim of a straw hat, decorated with rose-pink ribbon. Her white gown has short puffed sleeves and clings to the curves of her figure, as the wind blows from behind and the string by which she holds her lap-dog is coiled round her.

Signed at the lower right, F. H. KAEMMERER.

PAUL JOSEPH CONSTANTIN GABRIEL

DUTCH (1828—)

No. 2— DUTCH BARNS

WATERCOLOR

35.00

Height, 7½ *inches; length,* 11 *inches* C. Fliermans

DROWSING in twilight shadow, four big reddish brown roofs occupy the greater part of the background. A streak of light comes across the foreground and in this appears a woman carrying some object.

Signed at the lower right, P. H. GABRIEL.

KAREL KLINKENBERG

DUTCH (1852-)

No. 3— STREET SCENE—HAGUE

WATERCOLOR

35.00

Height, 10½ *inches; width,* 6 *inches* Wm. L. Austin

ONE looks down a narrow shaded street to a brightly lighted building that abuts on a cross thoroughfare. The façade is built of brick with white stone trim and rises, in successively diminishing stories, to a pinnacle. At the left of the shaded foreground the wall is pierced by a doorway, the posts of which support statues of standing figures.

Signed at the lower right, KLINKENBERG.

J. LITTLE

DUTCH

Contemporary

No. 4— RETURN OF THE BOATS

WATERCOLOR

20.00 *Height,* 8¾ *inches; length,* 12¾ *inches* David Gardner

In the gray light of a lowering day the water is busy with the sails of the fishing fleet. One boat, carrying the Scheveningen mark, lies beached at the right of the sand in the foreground. Two men lean over the side, talking to three women in white caps and dull lavender cloaks. At the left of the sand two others are approaching, side by side, their lavender cloaks having a most delicate tone.

Signed at the lower right, J. Little.

WILLEM CORNELIS RIP

DUTCH (1856-)

No. 5— HOLLAND LANDSCAPE WITH WINDMILLS

WATERCOLOR

50.00 *Height,* 9½ *inches; length,* 13¼ *inches* Knoedler Co.

Prominent near the foreground is a windmill, rising abruptly out of the meadow. The sails are tawny-brown and a touch of blue appears near its top and on a door at the base. A black and white cow and a brown one appear at the left of it near a stream, which extends back with ragged margins to the horizon.

Signed at the lower right, Willem C. Rip.

JOHN VARLEY

ENGLISH (1778-1842)

No. 6— **BRUNNEN**

WATERCOLOR

45.00 *Height, 14 inches; width, 10½ inches* G. C. MacDougall

THE violet silhouette of a high peaked mountain, apparently the Jungfrau, dominates the scene. Nestling below is a group of three-storied houses from which a canal flows to the front. A man in pink stands in a boat paddling with an oar.

Signed at the lower left, JOHN VARLEY.

JOHANNES BOSBOOM

DUTCH (1817-1891)

No. 7— **STREET SCENE—HOLLAND**

WATERCOLOR

80.00 *Height, 9½ inches; length, 12½ inches* W. A. Green

FROM the left three houses, two having red roofs, extend until the street in front of them meets at right angles another, which stretches back from the right of the foreground. In the misty atmosphere the façades of the main street show lavender and rosy, terminating in a handsome church with tall spire.

Signed at the lower right, BOSBOOM.

WILLEM CORNELIS RIP

DUTCH (1856-)

No. 8— LANDSCAPE—HOLLAND

WATERCOLOR

40.00 *Height,* 9½ *inches; length,* 13¼ *inches* Jos. F. Nittman

At the left of the foreground a sandy roadway curves to the right and passes behind a line of young gray-stemmed trees. Near the turn of the road appears a woman, who is carrying something in her blue apron. At the right the ground runs down irregularly to a sheet of water, which is patched with sedge.

Signed at the lower left, W. C. Rip.

LUIGI LOIR

AUSTRIAN

Contemporary

No. 9— COLONNE DE JUILLET, PARIS

WATERCOLOR

75.00 *Height,* 19½ *inches; width,* 13¾ *inches* C. D. Seward

One sees in the background the houses abutting on two sides of a city square, in the centre of which rises a drab-colored column from a white base. The shaft terminates in a projecting gallery, surrounded by a balustrade, behind which several figures are standing. This is continued in a cupola, which is surmounted by a winged figure, poised on one foot.

Signed at the lower right, Loir, Luigi.

BERNARD DE HOOG

DUTCH (1866-)

No. 10— AN ORCHARD PASTURE

WATERCOLOR

40.00 *Height, 9¾ inches; length, 17 inches* 200. F. Vettmann

PART of a roofed stack appears at the left of the foreground. It is succeeded by a cottage, seen behind willow trees which extend in a row across the back of the pasture. In the foreground, beside a young apple tree, lies a black and white yearling calf, while another, of similar color, stands beside her, facing to the left.

Signed at the lower right, BERNARD DE HOOG.

JOHN F. HULK

DUTCH (1855-)

No. 11— A CANAL IN HOLLAND

WATERCOLOR

35.00 *Height, 9 inches; length, 16¼ inches* C. F. Ullman

THE water reflects in blurred tones of plum-red, purple and drab a mass of buildings at the right of the background. Abutting on a greenish-blue wharf, the whitish-buff walls are surmounted by red gables, tiled with slates. Above them rises a tall tower terminating in a spire.

Signed at the lower left, HULK.

JOHAN MICHIEL SCHMIDT CRANS

DUTCH (1830-)

No. 12— PREPARING THE MEAL

WATERCOLOR

40.00 *Height, 15 inches; width, 10¾ inches* C. & Seward

An old woman is seated on the right side of the table, busying herself with some vegetables which lie around a brass pot. She wears a white sunbonnet, a creamy tippet, sprinkled with pinkish flowers and a blue apron.

Signed at the lower left, J. H. Schmidt Crans.

BERNARDUS JOHANNES BLOMMERS

DUTCH (1845-)

No. 13— THE YOUNG MOTHER

WATERCOLOR

175.00 *Height, 13¼ inches; width, 10 inches* C. F. Hirman

With her back to a wall decorated with blue and white tiles, a young woman sits stitching, while her baby, tucked up in a creamy-yellow coverlet, lies on her lap. The mother wears a coarse drab apron and a silvery lavender-gray waist, with a kerchief folded over it. The light strikes her white cap on the right side.

Signed at the lower right, Blommers.

PAUL JEAN CLAYS

FLEMISH (1819-1900)

No. 14— DUTCH FISHING BOATS

WATERCOLOR

70.00

Height, 9¾ inches; length, 15¼ inches

Geo. H. Hastings

A STRIP of shore at the right of the foreground is fringed with tall reedy growth, except where a pathway descends to the water. A fisherman is coming away from it, while a woman prepares to step down and another appears below. Close off shore a fishing boat, flying the Dutch ensign, is heeling over as the wind fills her buff sail.

Signed and dated at the lower right, P. J. CLAYS, '58.

JOHN VARLEY

ENGLISH (1778-1842)

No. 15— LAKE MAGGIORE

60.00

WATERCOLOR

A. R. MacDougall

A TRIANGLE of deep blue water appears at the right, separated by a wall from a broad quay which stretches back from the foreground. It is bordered at the left by an irregular row of buff and creamy houses, with red corrugated tiled roofs. Figures enliven the scene, among which are conspicuous, one with a red umbrella, and a girl in blue.

Signed at the lower left, JOHN VARLEY.

H. CASSIERS

DUTCH

Contemporary

No. 16— DUTCH FREIGHT BOATS

WATERCOLOR

30.00 *Height,* 10½ *inches; length,* 15 *inches* W. M. Hastings

A LARGE coasting and river-going barge lies horizontally across the left of the foreground of water. Her hull is reddish-tawny with a broad band of drab below the gunwale, while her deck-house is bright green. She carries a creamy-colored mainsail and tawny-red jib and topsail. A Dutch flag droops at her stern. At the right is a harbor signal.

Signed at the lower right, H. CASSIERS.

JAN VAN ESSEN

DUTCH (1854-)

No. 17— THE BARN

WATERCOLOR

40.00 *Height,* 10½ *inches; length,* 15 *inches* C. V. Seward

THE right of the composition is occupied by the barn, a drab wooden structure with double doors and a smaller single one. The upper part of the latter is open and an old man in a blue blouse and dark brown trousers is looking into the interior.

Signed at the lower left, JAN VAN ESSEN.

JACOB SIMON HENDRIK KEVER

DUTCH (1854-)

No. 18— SAYING GRACE

WATERCOLOR

115.00 *Height, 19¾ inches; width, 14¾ inches* Jos. Nittman

FROM a window at the back of the cottage interior a table projects, at the left of which a young mother is seated with her little one on her lap. She holds a spoon in a red earthenware bowl, while the child, with her eyes closed and hands on the table, seems to be saying grace.

Signed at the lower left, KEVER.

E. TROUILLEBERT

FRENCH

Contemporary

No. 19— A BRITTANY LANDSCAPE

WATERCOLOR

40.00 *Height, 11½ inches; length, 15¾ inches* G. V. Seward

AN expanse of greenish-gray verdure extends from the foreground to a white cottage with a dull red roof and the gable end and chimney of another, beyond which are to be discerned faint violet hills. A scarcely indicated pathway cuts the foreground diagonally, and, some distance back on it, appears the figure of a man.

Signed at the lower left, E. TROUILLEBERT.

THÉOPHILE DE BOCK

DUTCH (1851-)

No. 20— THE FERRY LANDING

WATERCOLOR

125.00 *Height,* 11¾ *inches; length,* 18¾ *inches* A. J. Cameron

THE water that fills the foreground is interrupted with reedy growth and dappled with white and gray reflections from a volume of cloud in the centre of the pale blue sky. At the left of the middle distance, sheltered by some trees, stands a farm house, in front of which a solid causeway projects far into the water. At its extremity appears an ox-wagon, laden with hay, and alongside lies a ferryboat, containing several figures.

Signed at the lower left, TH. DE BOCK.

PAUL JEAN CLAYS

FLEMISH (1819-1900)

No. 21— A STIFF BREEZE

WATERCOLOR

95.00 *Height,* 11¾ *inches; length,* 18 *inches* G. R. MacDougall

WHILE the sea in front is a fluster of tawny and blue water, crested with white, it shows deep *lapis-lazuli* at the horizon. Fishing boats are running before the wind, and one, nearest to the front, seems to be just coming about on a tack. She has a lavender-purple mainsail and a plum-red jib, bellying in the wind, while at her stern the Belgian black, white and red flag tugs at the halliards.

Signed at the lower right, P. J. CLAYS.

WILLEM FENDEL

DUTCH

Contemporary

No. 22— TWILIGHT

WATERCOLOR

65.00 *Height,* 11¼ *inches; length,* 15¾ *inches* Friedler Leo.

In the dim light the low-pitched, widely spreading roof of a barn presents a drowsy mass of brown. A flock of sheep is approaching it, the shepherd walking alongside. They are passing between two stumpy trees, the foremost of which stands on the edge of a little pond.

Signed at the lower left, Fendel.

FREDERICUS JACOBUS DU CHATTEL

DUTCH (1856-)

No. 23— ON THE SCHELDT

WATERCOLOR

60.00 *Height,* 11¾ *inches; length,* 18½ *inches* Jos. Wittman

The water, mottled with gray, pale lavender and slaty reflections from a cool weathery sky, stretches back to where the left and the right banks seem to meet. At this point, on the left, a substantial farm house is situated among trees. A man is rowing a boat in midstream, and under the lee of the right bank a punt lies moored, in which appears a figure.

Signed at the lower right, Fred. J. du Chattel.

BERNARD DE HOOG

DUTCH (1866-)

No. 24— DUTCH CANAL

WATERCOLOR

80.00 *Height,* 11¼ *inches; length,* 17 *inches* Jos. Wittman

THE centre of the water, which extends from the foreground, reflects in a large patch the white clouds which are massed in the otherwise blue sky. Meanwhile, alongside the banks, the water is tawny-olive and brown from the shadow of the bordering trees. These, at the left, are interrupted by two gabled buildings. The vista terminates in a white drawbridge.

Signed at the lower left, BERNARD DE HOOG.

JACOB SIMON HENDRIK KEVER

DUTCH (1854-)

No. 25— GATHERING AUTUMN LEAVES

WATERCOLOR

80.00 *Height,* 12¾ *inches; length,* 15½ *inches* C. Fliermans

IN a small grove of trees with brownish-red undergrowth a boy is raking leaves, while a little girl stoops to gather them up into the barrow at her side. She is dressed in a dull bluish-green frock, black cap and stockings and wooden shoes, while the boy wears dark trousers and waistcoat over a bluish-gray shirt.

Signed at the lower right, KEVER.

MARI TEN KATE

DUTCH (1881-)

No. 26— CHILDREN PLAYING ON THE SHORE

WATERCOLOR

70.00 *Height,* 13¾ *inches; length,* 19¾ *inches* E. G. Seward

On the shore at the left of the foreground a child is drawing a baby in a little cart, while a girl and a boy sprawl on the sand watching another boy, as he stands in the water holding a stick for his dog to fetch. Back of the group appear two figures and a cart with a man in it, approaching a cluster of sailboats that are lying off shore in the shallow water.

Signed at the lower left, M. Ten Kate.

A. E. RANITZ

DUTCH

Contemporary

No. 27— A HUNTING PARTY

WATERCOLOR

60.00 *Height,* 13 *inches; length,* 19 *inches* Henry T. Steel

Meadowland, covered with snow, slopes to the foreground, where at the right lies a small pool. In the background on this side is a spinney of trees. In the centre of the middle distance a cloud of smoke ascends, grouped around which are five figures. Another appears detached from the party, apparently pointing toward some trees on the left.

Signed at the lower left, A. E. Ranitz.

ADRIANUS JOHANNES GROENEWEGEN

DUTCH

Contemporary

No. 28— A DUTCH DIKE

WATERCOLOR

60.00 *Height,* 13 *inches; length,* 20 *inches* Emma A. Kopp

A SEDGY dike extends almost directly back from the foreground, bordered on each side with willows, those on the right being pollarded and showing the creamy flesh of the recently cut wood. On the left of the water the pasture is crossed by a fence, through the bars of which a white cow has thrust her head.

Signed at the lower right, A. J. GROENEWEGEN.

TONY OFFERMANS

DUTCH (1854-)

No. 29— OUTSIDE THE COTTAGE DOOR

WATERCOLOR

105.00 *Height,* 17 *inches; width,* 12 *inches* R. A. Rogers

THE door and window and part of the thatched roof of a cottage show at the right of the foreground. On a bench against the wall a young woman sits with a bowl on her lap, paring potatoes. She is dressed in a white, winged cap, pinkish body and blue apron. Two hens dot the space in front of her, which is enclosed by a paling on the left and at the rear. In the meadow beyond a dun cow forms an accent of bright illumination.

Signed at the lower right, T. OFFERMANS.

WILLEM CAREL NAKKEN

DUTCH (1835-)

No. 30— HAULING TIMBER

WATERCOLOR

60.00 *Height,* 13 *inches; length,* 19¾ *inches* Geo. Nittman

Snow covers the roadway that extends across the foreground and the roofs of a cottage among trees on the far side. In front of it a team of horses, black and bay, stand harnessed to a two-wheeled wagon, under which lie some sticks of timber. Two men are working over them, while a third is suspended in the air from a lever, with which he is trying to raise them.

Signed at the lower left, W. C. Nakken.

FREDERICUS JACOBUS DU CHATTEL

DUTCH (1856-)

No. 31— RIVER SCENE—HOLLAND

WATERCOLOR

90.00 *Height,* 13¾ *inches; length,* 19¾ *inches* Geo. Nittman

The water which extends across the foreground is dyed with olive tones from the trees which line the left bank. A barge is being poled past them by a man, while a woman, in white cap and blue jacket, sits in the stern. It is slowly moving from us to a white house, with rich brown roof, set amongst some trees.

Signed at the lower left, Fred. J. du Chattel.

JOHAN HENDRIK MASTENBROEK

DUTCH (1875-)

No. 32— BREAKING UP THE WRECK

WATERCOLOR

45.00

Height, 12 *inches; length,* 18 *inches* A. J. Cameron

BORDERED by trees on the left, there stretches from the front a level space, streaked with balks of timber, strewn with tools and busy with workmen. Three of them, at the right, are handling some ropes by which the hull of a vessel is being heeled over. A green-colored barge lies moored behind them and others appear beyond, the smoke from them blurring the distant view of houses.

Signed and dated at the lower right, J. H. MASTENBROEK, '99.

LOUIS APOL

DUTCH (1850-)

No. 33— WINTER LANDSCAPE

WATERCOLOR

35.00

Height, 12¾ *inches; length,* 18½ *inches* T. Hastings

THE snowy landscape is silhouetted against a violet lavender sky, with slight suggestions of blue. From the right of the foreground slopes down an elevation, where shreds of brown growth show through the grayish, dove-colored snow, faintly tinged with purple. In the distance, at the right, a farm house lies beneath a hill that, as it descends to the level country, is feathered with trees, through which appears the red light of the afterglow.

Signed at the lower right, LOUIS APOL.

PIETER ADRIANUS SCHIPPERUS

DUTCH (1840-)

No. 34— A QUAY IN ROTTERDAM

WATERCOLOR

80.00 *Height,* 12 *inches; length,* 19¾ *inches* Chas. E. Schmidt

A THOROUGHFARE, paved with cobble stones, extends directly back from the foreground, terminating in a building that has one pagoda-like roof, superimposed on another and crowned with a spire. The roadway reaches clear up to the houses that line it at the left, where two men are seated on blue benches before a wine shop.

Signed at the lower left, P. A. SCHIPPERUS.

ADRIANUS JOHANNES GROENEWEGEN

DUTCH

Contemporary

No. 35— A DUTCH POLDER

WATERCOLOR

80.00 *Height,* 13 *inches; length,* 19½ *inches* W. Seaman

NEAR the foreground of a yellow-green polder a gate appears in perspective, barring the turf causeway which spans a small dike. At the right of it stand a black and white cow and a reddish-brown one with a streak of white down her face. The pasture, dotted with cattle, extends back to a line of yellow cottages, interrupted by a church tower.

Signed at the lower left, A. J. GROENEWEGEN.

F. J. VEILAND

DUTCH

Contemporary

No. 36— PREPARING BREAKFAST

WATERCOLOR

105.00 *Height,* 17¾ *inches; width,* 13 *inches* A. H. Cowden

A woman is represented at the left of a table holding a coffee-mill between her knees with her left hand, as she grinds with her right. She wears a white cap, set back on her head so as to display the front hair, a black shawl-tippet, which discloses a scarlet garment underneath, and a blue apron.

Signed at the upper left, F. Veiland.

CHARLES OLIVIER DE PENNE

FRENCH (1831-1897)

No. 37— POINTERS

WATERCOLOR

70.00 *Height,* 18 *inches; width,* 12½ *inches* Mrs. F. T. Thompson

Amidst some tall reedy growth in the foreground, partly trampled down, two pointers are marking their quarry. One, with right foreleg lifted and tail stiff, holds his head rigid toward the right, while the other points similarly, though his body is inclined in the opposite direction.

Signed at the lower right, C. O. de Penne.

THÉOPHILE DE BOCK

DUTCH (1851-)

No. 38— EDGE OF THE WOOD

WATERCOLOR

105.00 *Height,* 19 *inches; width,* 12¼ *inches* A. J. Cameron

GRAY boulders stained with lichen and overgrown with moss are piled on the left. A silver birch grows at the foot and another surmounts the elevation, seen against a mass of loose, soft foliage. Some crows are flying low over the level at the right, where other birches appear, beyond which is a depression, suggesting a pool.

Signed at the lower left, TH. DE BOCK.

J. SENET

Contemporary

No. 39— VENICE

WATERCOLOR

115.00 *Height,* 14 *inches; length,* 19½ *inches* Henri F. Keil

AT the right of the canal which extends from the front to the horizon is the perspective of a line of houses. Their pinkish-white façades are interrupted with balconies and enlivened with greenery, while some of them have verandas, connected with the water by steps. A woman is gazing from the balustrade of the nearest one. At the end of the vista appears a cluster of bright red and yellow sails. Over on the left is a distant view of the Campanile.

Signed at the lower right, J. SENET.

J. H. WIJSMULLER

DUTCH (1855-)

No. 40— A DUTCH VILLAGE

WATERCOLOR

60.00 *Height,* 12½ *inches; length,* 20¾ *inches* Knoedler & Co.

A COUNTRY road, fledged on each side with yellow grass, slopes from the foreground and enters a village composed of white cottages with high pitched red roofs. At the right of the entrance to the street there is a small garden, fenced with boards, wherein appears a woman in blue jacket and white cap.

Signed at the lower right, J. H. WIJSMULLER.

JOHAN HENDRIK MASTENBROEK

DUTCH (1875-)

No. 41— APPROACH TO A TOWN—HOLLAND

WATERCOLOR

55.00 *Height,* 12 *inches; length,* 20¾ *inches* Jos. Nettman

THE roadway in front is colored olive, drab and slaty under the shadow of a row of pollarded plane-trees that border it on the right. A conspicuous feature is the iron standard of an electric light, beside which a man in a red shirt is walking with a bundle on his back. A gleam of white light strikes across the roadway beyond, where it turns to the left to cross a bridge over a canal.

Signed at the lower right, J. H. MASTENBROEK.

JOHAN ANTHONI BALTHASAR STROEBEL

DUTCH (1821-deceased)

No. 42— SEVENTEENTH CENTURY ORPHAN ASYLUM

WATERCOLOR

30.00 *Height,* 17½ *inches; width,* 13½ *inches* A. J. Cameron

THIS subject, representative of the artist, shows a gentleman in the costume of the Seventeenth Century entering from the street into a hallway. He presents a coin to a little girl standing at the left, near whom a lady, veiled in black, is seated on a bench. At the right of the doorway a small child stands nestling close to one a little older.

Signed at the lower right, J. STROEBEL.

MARI TEN KATE

DUTCH (1831-)

No. 43— A QUAY SHOWING BOATS

WATERCOLOR

35.00 *Height,* 12¼ *inches; length,* 18½ *inches* Wm. Hastings

THE broad roadway extends back to a tower-like building, terminating in a gabled roof, with a spire at the right end. Conspicuous among the figures that enliven the scene is a grisette, carrying a brown umbrella and daintily holding up her blue skirt. Meanwhile, in front of her strides a fisher-girl, with white head-dress and some scarlet showing on the bodice of her dark short skirt.

Signed and dated at the lower left, MARI TEN KATE, MOULINS, '03.

GERARD CAREL LOUIS WINDT

DUTCH (1869-)

No. 44— COTTAGE AT BROEK

WATERCOLOR

85.00 *Height,* 11 *inches; length,* 21½ *inches* R. A. MacLongall

THE large trunk of a sycamore, near the left of the foreground, interrupts one end of the cottage which occupies the back of the scene. A lean-to roof of brown shingles runs along this part of the cottage, covering a chicken-run of wire netting. The right-hand end of the cottage is in clearer light, the lower part of its walls shining white, while the upper is stained a pale plum-red. An old woman, carrying a broom, is entering the door.

Signed at the lower left, GER WINDT.

JOHAN HENDRIK VAN MASTENBROEK

DUTCH (1875-)

No. 45— A WHARF SCENE

WATERCOLOR

70.00 *Height,* 12¼ *inches; length,* 21 *inches* C. Fleurmans

TWO BARGES, end on to the front, are lying beside a wharf at the right of the foreground. Abutting it are two tall masonry piers, to one of which a lamp is attached by a bracket. They seem to belong to an entrance gate, on the far side of which appears a square house with red peaked roof.

Signed and dated at the lower right, J. H. MASTENBROEK, '99.

GERARDINA JACOBA VAN DE SANDE BAKHUYZEN

DUTCH (1826-1895)

No. 46— FRUIT

WATERCOLOR

220.00 *Height,* 13 *inches; length,* 20 *inches* A. H. Corden

COMPOSED against a greenish-drab background is an arrangement of large greeny-yellow apples, grapes of a silvery yellow and a single pear. A few filberts are scattered in front, and some hazel leaves, slightly shrivelled, are tastefully introduced between the fruit.

Signed at the lower right, G. J. V. D. BAKHUYZEN.

ADRIANUS JOHANNES GROENEWEGEN

DUTCH

Contemporary

No. 47— A DUTCH PASTURE

WATERCOLOR

40.00 *Height,* 13 *inches; length,* 20 *inches* G. V. Seward

THE yellow-green of the level polders stretches back to a horizon where a windmill and houses are discernible. In the left corner of the foreground is a small pool, beyond which a black and white and a white and red cow are standing. At the right appears a rail, supported by two posts, at the extremity of which is a red and white cow, while behind it stands a white one, flecked with black.

Signed at the lower right, A. J. GROENEWEGEN.

ADRIANUS JOHANNES GROENEWEGEN

DUTCH

Contemporary

No. 48— SHEPHERD AND FLOCK

WATERCOLOR

60 00 *Height,* 13 *inches; length,* 20 *inches* M. C. Nagel

In the foreground of pale brownish and yellow-green pasture a flock of sheep is fanned out. At the back of them the shepherd in a blue blouse leans on a stick, attended by his dog. The ground rises behind to a cluster of trees, between the stems of which distant lavender woods are faintly visible.

Signed at the lower right, A. J. Groenewegen.

ADRIANUS JOHANNES GROENEWEGEN

DUTCH

Contemporary

No. 49— LANDSCAPE WITH CATTLE

WATERCOLOR

75.00 *Height,* 13½ *inches; length,* 20¼ *inches* Jos. Waltman

At the right of the pasture a man in blue blouse and buff-drab trousers stands holding the neck of a cow as she feeds from a bucket. She is white with a black saddle mark. These colors are reflected in a pool, as well as those of a willow and bush, situated beside a fence in the middle distance.

Signed at the lower left, A. J. Groenewegen.

MARI TEN KATE

DUTCH (1831-)

No. 50— FEEDING THE PIGS

WATERCOLOR

40 00 *Height,* 13¼ *inches; length,* 20 *inches* Groedler Leo

At the right of the foreground is a thatched sty, constructed of boards which have taken on tones of drab and pale salmon hue. The front is enclosed with a fence of birch limbs, through the bars of which two pigs are thrusting their heads. A woman is feeding them from a sack, containing some green fodder, while her baby, seated on the ground behind her, regards with apprehension the approach of a hen.

Signed at the lower right, M. Ten Kate.

WILLEM CORNELIS RIP

DUTCH (1856-)

No. 51— ROAD BESIDE A CANAL

WATERCOLOR

35.00 *Height,* 13½ *inches; length,* 20¾ *inches* W. Hinckle Smith

A two-wheeled wagon, drawn by a bay horse and driven by a man in a blue blouse, is approaching down a road which runs along the left side of a canal. The latter passes under an arched bridge, beyond which project the peaks of a buff and of an orange gable, while above a red roof to the right rises a windmill.

Signed at the lower left, Willem C. Rip.

JOHAN HENDRIK VAN MASTENBROEK

DUTCH (1875-)

No. 52— A TIMBER BARGE

WATERCOLOR

60.00 *Height,* 13 *inches; length,* 21 *inches.* A. J. Cameron

On the right of the foreground, floating in the water, are some sticks of timber, near which lies a barge that seems to be timber-laden. Four men are working upon her, three of them with poles. Across the water, toward the right, appear a tower-like structure and indications of other buildings, surmounted by a windmill.

Signed and dated on the lower right, J. H. v. Mastenbroek, '99.

JOHAN HENDRIK VAN MASTENBROEK

DUTCH (1875-)

No. 53— HARBOR SCENE

WATERCOLOR

60.00 *Height,* 13¼ *inches; length,* 21 *inches.* A. J. Cameron

The faint light is bursting from a gap in the centre of the gray lowering sky. Wharves and buildings form a background to the expanse of water in the front, where a group of barges is moored opposite to a structure from which what appears to be a red chute descends. Two row boats, with a couple of figures in each, are crossing the centre of the middle distance.

Signed and dated at the lower right, J. H. v. Mastenbroek, '98.

J. LITTLE

DUTCH

Contemporary

No. 54— PLACE DE LA CONCORDE

WATERCOLOR

30.~ *Height,* 13¾ *inches; length,* 20¼ *inches* Mr. Hastings

The obelisk of Luxor rises in the centre of the composition, between the two fountains, copied from those in the Piazza di San Petro in Rome. Behind them extends the façade, abutting on the Rue de Rivoli, with a distant view of the Madeleine.

Signed at the lower left, J. Little.

ADRIANUS JOHANNES GROENEWEGEN

DUTCH

No. 55— LANDSCAPE WITH CATTLE

WATERCOLOR

Height, 13½ *inches; length,* 20 *inches*

The lavender rosy afterglow is reflected in the water which in the foreground indents the pasture. Cattle are scattered over the soft sedgy grass, the main group appearing on the left of the water.

Signed at the lower left, A. J. Groenewegen.

JOHAN HENDRIK VAN MASTENBROEK

DUTCH (1875-)

No. 56— IN DOCK

WATERCOLOR

50.00 *Height,* 13¾ *inches; length,* 20 *inches* J. E. Bailey

FROM the left of the composition projects the hull of a two-masted schooner. On a platform, slung from the gunwale, two men seem to be engaged in painting the vessel's side. In the foreground appears the edge of a wharf, from which planks lead to a high fence, where the merchant flag of Holland floats.

Signed and dated at the lower right, J. H. v. MASTENBROEK.

BERNARD DE HOOG

DUTCH (1866-)

No. 57— TOWING

WATERCOLOR

200.00 *Height,* 13 *inches; length,* 23 *inches* Geo. P. Mellick

THE towing path stretches horizontally across the foreground leading on the left to a little bridge with white fence. The rope, which disappears on the right, is stretched taut by a white horse and a bay, the driver being seated on the latter's back. As he faces us, his blouse shows bright blue against the paler blue of the sky.

Signed at the lower right, BERNARD DE HOOG.

E. TROUILLEBERT

FRENCH

Contemporary

No. 58— AFTER RAIN

WATERCOLOR

65.00 *Height,* 14 *inches; length,* 21 *inches* E. V. Seward

The sky shows blue between effectively bold blotches of drab-gray cloud, which are reflected in nearly similar tones in the water that extends from a low line of purple hills to the front. Here a boat with a figure in it is being made fast by a man who kneels on the bank. The pasture on the right stretches back to a red-roofed cottage and a stack sheltered by trees.

Signed at the lower right, E. Trouillebert.

THOMAS MORAN, N.A.

AMERICAN (1837-)

No. 59— VENICE

WATERCOLOR

105.00 *Height,* 15 *inches; length,* 21¾ *inches* Emma A. Kopp

On each side of the foreground lies a mass of varied craft, laden with merchandise, and gay with the bright hues of the sails which hang from the masts or are disposed as awnings. The blue water is dyed with reflections of rose, yellow and tones of brown. In the central distance the Campanile and Doge's Palace show conspicuously; while nearer the front on the left appears a large white dome.

Signed at the lower left with the monogram, T. M.

PETRUS PAULUS SCHIEDGES

DUTCH (1860-)

No. 60— A HOLLAND FARM

WATERCOLOR

35-00 *Height, 21 inches; width, 15 inches* Mr. Hastings

A FARM roadway, bordered on each side by a gully, leads straight back from the foreground. Near the end of it appears the receding figure of a woman in white winged cap, bluish-gray cloak and dark brown skirt. The mossy green pasture that extends on each side of the roadway terminates on the right in a hedge and screen of trees, beneath which nestles a dark red roof.

Signed at the lower right, P. P. SCHIEDGES.

JACOB SIMON HENDRIK KEVER

DUTCH (1854-)

No. 61— A HAPPY HOME

WATERCOLOR

410.00 *Height, 16¼ inches; length, 19½ inches* Knoedler & Co.

AT the left of a little square window which appears in the back wall of the room, the baby's cradle stands on the floor. It is of wicker-work, with a green drapery over the hood, a lavender coverlet being tucked around the child. The young mother sits facing it on the other side of the room, upright in her chair, but with her head bowed over her sewing. Her costume consists of a black cap, reddish drab jacket and a deep blue apron.

Signed at the lower right, KEVER.

A. SCHENKEL

DUTCH

Contemporary

No. 62— INTERIOR OF A CHURCH

WATERCOLOR

100.00 *Height,* 19½ *inches; width,* 13 *inches* C. J. Ullman

The picture shows the perspective of the aisle of a church, with a row of pillars to the left from which spring the vaultings of the roof. The bases of the pillars are grayish-buff; the coloring of the rest of the masonry being white. Between the pillars are tawny-brown wooden screens, with entrances to side chapels. At the end of the vista appear figures, among them being a woman carrying a basket, accompanied by a child.

Signed at the lower left, Schenkel.

HENDRIK VALKENBURG

DUTCH (1826-1896)

No. 63 — RETURNING HOME

WATERCOLOR

125.00 *Height,* 13¾ *inches; length,* 23¾ *inches* A. J. Cameron

In the rosy twilight a peasant is walking down a path that leads back to a cottage, in front of which his wife with a baby in her arms is waiting to receive him. Dressed in a drab vest and trousers and dark blue shirt, he carries on his shoulders, slung to the handle of his spade, a little bucket and red earthenware bottle.

Signed at the lower right, H. Valkenburg.

MISS WALLY MOES

DUTCH (1857-)

No. 64— THE FOND MOTHER

WATERCOLOR

60.00 *Height, 24 inches; width, 14 inches* N. N. Fuller

STANDING in profile, facing to the right, a young mother lifts her baby up in full view of the spectator. The woman wears a dainty white cap, with black silk under-flap showing against her rosy cheek; a black ribbon clasped round her throat; a lavender red bodice with turnover collar of lighter tone and slaty blue apron.

Signed and dated at the lower right, WALLY MOES, '94.

GEORGE POGGENBEEK

DUTCH (1853-)

No. 65— DUTCH PASTURE AND CATTLE

WATERCOLOR

180.00 *Height, 15½ inches; length, 23¼ inches* C. Fluermans

A DIKE crosses the left of the foreground and then turns and passes back up the right of the meadow. A little back from the corner it is crossed by a wooden dam, affixed to two posts on the bank. At the left of these a brown cow and a red one, both flecked with white, stand side by side in the long reedy grass.

Signed and dated on the lower left, GEO. POGGENBEEK, '84.

ADOLF LE COMTE

DUTCH (1850-)

No. 66— SCENE IN A DUTCH TOWN

WATERCOLOR

Height, 14½ inches; length, 22 inches

Misty atmosphere broods over the whole scene. Up at the right side of the composition rises a white road, bordered with almost leafless trees, protected by guardposts. They stand close to a canal which, paralleling the road, disappears under an arched bridge. At the left of the water abuts an irregular line of houses, with roofs piling, one above another, until they are surmounted by the roof and part of the tower of a church. At the foot of the row of buildings an old woman is standing beside a window box, gay with red flowers.

Signed at the lower right, A. L. Comte.

HENDRIK WILLEM MESDAG

DUTCH (1831-)

No. 67— FISHING BOATS

WATERCOLOR

Height, 14½ inches; length, 21 inches

The sky is a cold gray, silted over with sooty drab vapor. In the stress of the wind the fishing boats, three of which carry the Scheveningen mark on their sails, are rocking on the water which is curdled to olive-gray, streaked with agitated white. Two are conspicuous in the front; the right hand one carrying a tawny-buff sail, the other a purplish lavender-brown.

Signed and dated at the lower right, H. W. Mesdag, 1899.

NICOLAAS BASTERT

DUTCH (1854-)

No. 68— COTTAGES NEAR HOLLANDALE

WATERCOLOR

Height, 15 inches; length, 20½ inches

A SANDY road, bordered on the left by brown soil and on the opposite side by a strip of bright green grass, leads back from the front and disappears between two cottages. The one at the left presents a gable end, projecting from a long brown roof. The other, also gable-ended, shows a brownish-red roof, succeeded by one of dull slaty blue, whence a long reddish-buff roof extends at right angles.

Signed at the lower left, N. BASTERT.

ALBERT NEUHUYS

DUTCH (1844-)

No. 69— CONTENTED

WATERCOLOR

Height, 20½ inches; width, 15 inches

WITH her shovel and tongs and other metal utensils hanging polished on the wall at the right of her, and a round table spread with a loaf, cup and saucer and bowl at her side, an old lady sits with her hands passively laid in her lap. She wears a white cap, with frills beside the cheeks, a blackish-olive jacket, showing an interval of pinky lavender with a spot of crimson, and a grayish-drab apron.

Signed at the lower left, A. NEUHUYS.

JAN VAN VUUREN

DUTCH (1871-)

No. 70— A DUTCH INTERIOR

WATERCOLOR

40.00 *Height; 17¼ inches; length, 21¾ inches* C. V. Seward

THE foreground, where straw is stored and a hen is scratching, narrows to a passage-like room, roofed with beams, which extends to a glass door. Along the right-hand wall are arranged two tables. On the nearer one stand some blue and red jars and a brass bowl, while at the other a woman is seated holding a cup.

Signed and dated at the lower right, J. VAN VUUREN, '00.

HENDRIK WILLEM MESDAG

DUTCH (1831-)

No. 71— INCOMING TIDE

WATERCOLOR

75.00 *Height, 17 inches; length, 21½ inches* C. H. McVicar

ON the left of the centre a fishing boat, with her tawny sails half lowered and two figures seated in her stern, drags at her two cables. The body of water is olive and buff-drab, with small white rollers following one another in quick succession. In the offing on the right appears a sailboat in movement.

Signed at the lower right, H. W. MESDAG.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH (1824-)

No. 72— UNLOADING THE FISHING BOATS

WATERCOLOR

$50.00 *Height,* 15¾ *inches; length,* 22½ *inches* C. Fleurmans

A FISHING boat with a pale blue band around the gunwale and its sail loosely flapping, lies in the shallow water at the right. A figure is wading toward the centre of the composition, where some women and children are grouped on the sand beside baskets laden with fish. At the left a sturdy fisherman is approaching, accompanied by a girl.

Signed at the lower left, J. H. WEISSENBRUCH.

JOHAN HENDRIK VAN MASTENBROEK

DUTCH (1875-)

No. 73— A DUTCH TOWN SCENE

WATERCOLOR

$60.00 *Height,* 16¼ *inches; length,* 23¾ *inches* by G. R. Macdougall

THE water stretches back from the foreground to a quay wall which is pierced in the centre by the bridge entrance to a narrow side canal. Above the houses which, packed in picturesque irregularity, form the background, gray and white clouds are piled up against a cool blue sky. Among some boats on the left of the foreground appear a man in a white shirt and another in dark blue coat.

Signed and dated at the lower right, J. H. v. MASTENBROEK, 1903.

J. H. WIJSMULLER

DUTCH (1855-)

No. 74— CANAL IN WINTER

WATERCOLOR

65 00 *Height, 16 inches; length, 24¾ inches* H. F. Keil

REFLECTING the pale rosy amber of a winter's afterglow, the canal winds back from the front between snow-covered banks, lined with trees and houses. Conspicuous on the right is a red brick building, composed of three gables in succession. Beyond it two women are walking along the canal path.

Signed at the lower right, J. H. WIJSMULLER.

WILLEM STEELINK

DUTCH (1856-)

No. 75— RETURN TO THE BARN

WATERCOLOR

Height, 16¾ inches; length, 26¼ inches Emma A. Kopp

130 00

THE barn faces us on the left of the background, its two big doors wide open, as the shepherd stands on the threshold. Meanwhile the flock, preceded by three sheep in a group, slowly advances from the front, grazing as it moves along.

Signed at the lower left, WILLY STEELINK.

ADRIANUS JOHANNES GROENEWEGEN

DUTCH

Contemporary

No. 76— PLOWING

WATERCOLOR

75.00 *Height, 20½ inches; width, 19¾ inches* A. A. Rogers

A BAY horse is approaching at the left of the foreground, drawing a plow, at the tail of which follows a man, clad in grayish-buff trousers and vest, and a blue shirt. A little behind him, toward the right, a woman in blue apron stoops forward so as to show the white crown of her cap as she picks up something from the ground.

Signed at the lower right, A. J. GROENEWEGEN.

WILLEM MARIS

DUTCH (1844-)

No. 77— THE DRINKING POOL

WATERCOLOR

1200.00 *Height, 17 inches; length, 22¼ inches* W. A. Groen

THE little pond at the left of the foreground is blotted with rich reflections of bluish and olive-black, gray and yellowish tones and interrupted with a shaggy growth of reeds. A post sticks up out of the water at the right, near which a dun cow with white face is standing with her forefeet at the brink of the pond. To her left is a white one with black chaps and saddle-mark, lowering her head as if about to drink.

Signed at the lower left, WILLEM MARIS.

GEORGE POGGENBEEK

DUTCH (1853-)

No. 78— **DUCKS**

WATERCOLOR

170.00 *Height,* 17½ *inches; length,* 28¾ *inches* Groedler Geo.

In a grassy retreat, backed by willow trees and a hedge, a bluish-black duck and two white ones are resting near the edge of a little reedy pool.

Signed and dated near the lower left, Geo. Poggenbeek, '96.

CAROLUS JOHANNES THIJSSEN

DUTCH (1867-)

No. 79— **BABY ASLEEP**

WATERCOLOR

55.00 *Height,* 17¾ *inches; length,* 22¾ *inches* Mr. Lanther

In a simple but spotlessly clean kitchen the baby's cradle occupies the centre of the red tiled floor. A green drapery hangs over the hood, and a blanket with orange stripes is tucked around the child. The mother, dressed in an olive-colored cap, buff-olive jacket and lightish blue skirt, leans over the cradle adjusting the pillow.

Signed at the lower left, C. J. Thijssen.

TONY OFFERMANS

DUTCH (1854-)

No. 80— THE COBBLER

WATERCOLOR

205.00 *Height, 22¾ inches; width, 17¼ inches* C. J. Ullman

GRAY-HAIRED and of ruddy complexion, with a clay pipe in his mouth, the cobbler is boring with his awl into the sole of a shoe. Clad in a light blue jacket and leather apron, he sits in front of a window, an oil lamp hanging from the ceiling over his head.

Signed at the lower right, T. OFFERMANS.

A. I. VAN DRIESTE

DUTCH

No. 81— A DUTCH CHURCH IN WINTER

WATERCOLOR

[illegible].00 *Height, 25¾ inches; width, 17¼ inches* C. Fliermans

THE church tower rises in three tiers above the snow-covered roofs of a cluster of buildings. The one at the left of the foreground presents a buff-drab gable end, with a door below, which a woman in a dull red shawl is approaching.

Signed at the lower right, A. I. VAN DRIESTE.

VICTOR BAUFFE

DUTCH (1849-)

No. 82— A RIVERSIDE SCENE—HOLLAND

WATERCOLOR

60.00 *Height, 17 inches; length, 24¾ inches* Emma A. Stokes

On the right bank of a sheet of water stands a little grove of young willows. Between two of them stretches a pole on which a woman is hanging a pair of blue trousers. On the far side of the water the horizontal bank is dotted with trees and cottages, a church or schoolhouse with a small belfry appearing at the right extremity.

Signed at the lower right, V. Bauffe.

JOSEF ISRAËLS

(1824-)

No. 83— AMUSING THE BABY

WATERCOLOR

1300.00 *Height, 18½ inches; length, 25¾ inches* Friedler Leo.

An old man, left in charge of the baby, is showing it a toy soldier, whose scarlet trousers make a bright, sharp note in a color composition of delicate tonality. The rosy-faced child, esconced in a pale blue baby-chair, stretches out a hand gleefully, as the old man, seated opposite, holds the manikin at arm's length.

Signed at the right of the centre, Josef Israels.

ADRIANUS JOHANNES GROENEWEGEN

DUTCH

Contemporary

No. 84— MILKING TIME

WATERCOLOR

65-00 *Height,* 18 *inches; length,* 25 *inches* Troedler Geo.

The foreground is occupied by a pond in which three ducks are swimming. Some little distance back in the pasture, beside a two-wheeled cart with a bay horse in the shafts, a man is milking a black and white cow. At the right of the scene another man, in blue blouse, is carrying a bucket and milking stool.

Signed at the lower right, A. J. Groenewegen.

WILLEM CORNELIS RIP

DUTCH (1856-)

WATERCOLOR

No. 85— CANAL AND BRIDGE

50.00 *Height,* 13¾ *inches; length,* 17¾ *inches* Jos. Wittman

A canal, stretching back from the foreground, is crossed in the middle distance by a three-arch bridge. At the right end of it a woman in white cap and blue dress is walking toward some red-roofed houses, surmounted by a windmill. At the left of the canal a barge lies moored beside a quay that is bordered by a row of trees.

Signed at the lower right, Willem C. Rip.

JOHAN HENDRIK VAN MASTENBROEK

DUTCH (1875-)

WATERCOLOR

No. 86— HARBOR SCENE

+5-00 *Height,* 13¼ *inches; length,* 20¼ *inches;* Lowther

Wavy brown lines lie horizontally in the lower sky, against which toward the right appear a sail and the masts of a group of fishing boats. To the left of these, backed by a screen of trees on the far shore, lies a bulky mastless barge with a man in blue on board. At the extreme left are indications of figures on a spit of land and a boat alongside.

Signed and dated at the lower right, J. H. v. Mastenbroek, '96.

E. TROUILLEBERT

FRENCH (1829-1900)

WATERCOLOR

No. 87— LANDSCAPE

75-00 *Height,* 14¾ *inches; length,* 21½ *inches;* S. L. Beardsley

The gray foreground, sketchily washed in, is cut at the right by a triangle of whitish gray water. Near the point of the latter a woman is walking from us, in a red tippet and brown dress. Five willows grow along the farther edge of the water and at the back of the meadow a barn and cottage appear.

Signed at the lower left, E. Trouillebert.

CHARLES PAUL GRUPPE

AMERICAN (1850-)

WATERCOLOR

No. 88— THE OLD WINDMILL

60.00

Height, 18¾ *inches; length,* 23¼ *inches*

Jos. Wittman

On the right of the canal, whose surface extends back white and gray with the reflections of the sky, is moored a boat with a green deckhouse and blue pennon. She lies off the angle of a bank which rises to where a shed stands, roofed with red and tawny shingles. Beside it towers up an old drab windmill.

Signed at the lower right, Ch. P. Gruppe.

88 A

275.00 Leonard Ochtman

Mrs. F. F. Thompson

OIL PAINTINGS

TO BE SOLD AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

SECOND EVENING'S SALE

WEDNESDAY, MARCH 15TH, 1911

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

BEGINNING AT 8.15 O'CLOCK

RAFAEL PEREZ SERROT

No. 89— CHICKENS FEEDING

73-00 *Height, 7½ inches; length, 13½ inches* M. C. Nugel

An Italian girl, with one hand raised to her head and the other holding a stick, stands beside her chickens as they feed in a bunch. The group appears on a stretch of yellow-green grass which occupies the foreground, and extends back at the left, bordered by a vista of low hillside, where villas nestle among trees. At the right of the composition lies an expanse of blue water, into which near the front projects a row of boats, sheltered with awnings.

Signed at the lower right, Rafael Perez Serrot.

RAFAEL PEREZ SERROT

No. 90— AN ITALIAN FISHERBOY

Height, 7½ inches; length, 13½ inches

100.00 PANEL M. C. Nugent

A FISHERBOY, wearing a scarlet Neapolitan cap, his brown limbs bare but for a white cloth tied with a crimson sash around his waist, is coming forward over the sand. He carries a basket and rod in his right hand, and in his left a string of fish. To the left of him is a group of three children, one carrying a baby. The blue water borders the shore on the right.

Signed at the lower right, RAFAEL PEREZ SERROT.

JOSEPH VAN SEVERDONCK

FLEMISH

No. 91— CHICKENS

Height, 7 inches; length, 10¼ inches

85.00 PANEL Mr. Wm. Cowen

ON the summit of a mound, over which the roof of a barn appears, a white cock stands among his hens. Near him one is sitting with a chick on her back, while others are scattered around her. Two ducks are swimming in a pool at the right of the foreground.

Signed and dated at the lower centre, J. VAN SEVERDONCK, 1890.

JOSEPH VAN SEVERDONCK

FLEMISH

No. 92— SHEEP PASTURE

Height, 7 inches; length, 10¼ inches

75.00 PANEL M. C. Nugel

On a knoll overlooking the sea an ewe is lying with her lamb beside her, while another sheep stands at the right of them feeding. Two ducks are swimming in a little pool.

Signed and dated at the right of the lower centre, J. van Severdonck, 1890.

LÉON VICTOR DUPRÉ

FRENCH (1816-1879)

No. 93— LANDSCAPE AND CATTLE

Height, 8¾ inches; length, 12 inches

200.00 PANEL M. L. Austin

Above the horizon, stained with scarlet rose, the sky is suffused with yellow, that gradually becomes greener toward the zenith. These tones are drowsily reflected on the surface of the water in the foreground, while the pasture which indents it is already wrapt in shadow. On a spot of the marshy land, extending across the centre near the front, the red and white and brown of some cows afford spots of subdued burnish.

Signed at the lower right, Victor Dupre.

HENRI HARPIGNIES

FRENCH (1819-)

No. 94— LANDSCAPE STUDY

290.00

Height, 4¾ inches; length, 8 inches

John Emmore

LOOKING across a foreground of grass, one sees between the stems of four trees a horizontal stretch of blue water, streaked with white. Above the bank, between the first two trees on the right, appear two seated figures, and a man standing up in a boat with a pole. The farther bank, creamy rose near the water, rises to pale yellow hills.

Signed and dated at the lower left, H. HARPIGNIES, 98.

RALPH A. BLAKELOCK

AMERICAN (1847-)

No. 95— LANDSCAPE

95.00

Height, 8½ inches; length, 12 inches

Wm. Stetson

THE dark green foreground surrounds a little hollow, in the centre of which are indications of puddles. At the right stands a tree whose round-shaped, compact mass of foliage presents a mottle of dark green, grayish-green and cream. Another tree near the centre and a third at the left are similarly represented. In the distance lie faint blue hills, over which is a surge of warm creamy vapor.

Signed at the lower right, R. A. BLAKELOCK.

G. J. KOTSCHENREITER

GERMAN

Contemporary

No. 96— A VETERAN

Height, 9¾ inches; width, 7 inches

65.00 PANEL Jos. F. Wittman

THE head and body, seen nearly to the waist, are shown three-quarters to the left. The leathery featured face is surmounted by a battered black shako, decorated with a spray of green and a red flower; the body being clad in a gray-blue coat. A pipe hangs from the lips, its china bowl supported by the right hand, while the left grasps a halberd of Fifteenth Century design.

Signed at the lower left, G. J. KOTSCHENREITER.

G. J. KOTSCHENREITER

GERMAN

Contemporary

No. 97— AN OLD GERMAN

Height, 9¾ inches; width, 7 inches

75.00 PANEL H. V. Loewi

AN old man, seen from the waist up, is seated with his left arm on the back of his chair and his right resting on a table, where a pipe and tobacco bag lie. His face, strong featured and furrowed, is surmounted by long grizzled hair which hangs untidily over the forehead. He wears a dull gray-green double-breasted coat.

Signed at the upper left, G. J. KOTSCHENREITER.

JULES JACQUES VEYRASSET

FRENCH (1825-)

No. 98— IN THE HAY FIELD

85.00 *Height, 9½ inches, length, 12 inches* F. W. Lafrentz

A HAY wagon stands alongside a half-built stack at the left. A man, wearing a white shirt and buff trousers is at work on the top, while a woman in rosy pink waist and blue apron forks the hay from the wagon. The horses have bright blue saddle-cloths.

Signed at the lower left, J. VEYRASSET.

ANTON MAUVE

DUTCH (1838-1888)

No. 99— STUDY OF A FARM HORSE

Height, 9¾ inches; length, 10 inches

150.00 PANEL N. W. Fuller

A BIT of the front woodwork and the wheel of a drab-hued cart appears at the left of the foreground, the horse in the shafts occupying the greater part of the composition. Bright bay in color, he stands a trifle inclined toward the front, so that the white star on his forehead is visible. The ground is of a warm reddish tone, showing a little patch of yellow-green at the back of the horse's head.

Signed at the lower right, A. M.

CONSTANT VAN DER WYNGAERT

No. 100— THE SMOKER

Height, 13 *inches; width,* 10 *inches*

70.00

PANEL

A. J. Cameron

SEATED, with one arm resting on an oak table at the left of the room, a man has removed his churchwarden pipe from his lips and, holding his head slightly back, emits a puff of smoke. He is dressed in olive-green coat, waistcoat and breeches; his three-cornered hat hanging on the wall behind him.

Signed and dated at the lower left, CT. V. D. WYNGAERT, 1876.

J. PETILLION

FRENCH

No. 101— ON THE BOULEVARD

Height, 13¾ *inches; width,* 10¼ *inches*

75.00

PANEL

James Elverson Jr.

THE snowy sidewalk extends back from the left of the foreground, separated from the roadway on the right by trees and an advertising pillar, covered with blue, red and yellow bills. A group of figures approaches, including a woman with a basket on her arm and a child beside her, another woman with a red shawl over her head, and a man in an olive-brown suit. On the road is a street scraper with a red scarf around his neck.

Signed at the lower left, J. PETILLION.

JEAN LÉON GÉRÔME

FRENCH (1824-1904)

No. 102— THE KING OF THE DESERT

Height, 9½ inches; length, 12¾ inches

475.00 E. L. Cornish

A ROCKY platform projects from the right, lavender gray and drab in shadow, on which a lion is standing, his right hind leg stretched back of the left. The creature's body dominates the scene, which consists of a level strip beneath him, bounded on the far side by a range of rocky hills. The former is strewn with stones and seems to be the bed of a dried-up water course. A yellow patch shows prominently at the lower part of the hills, which above it are reddish and buff with indications of verdure.

Signed at the lower right, J. L. GEROME.

EDUARD GRÜTZNER

GERMAN (1846-)

No. 103— CONTENTMENT

Height, 14¼ inches; width, 11¾ inches

450.00 PANEL A. H. Corden

IN front of a very large barrel a jolly, round-faced brother of a brown-frocked order is seated, facing three-quarters to the right. He is about to take a pinch from his snuff-box and tightens his lips, as if he were already enjoying it in anticipation. On the table at his left lie a glass tankard, filled with beer, a loaf of pumpernickel, some gruyère cheese, and a turnip.

Signed and dated near the lower left, ED. GRUTZNER, '84.

BERNARDUS JOHANNES BLOMMERS

DUTCH (1845-)

No. 104— WORK AND PLAY

670.00 *Height,* 10¾ *inches; length,* 13½ *inches* M. C. Nugel

WHILE a mother, seated opposite to us on the far side of a table, is paring potatoes, a small boy kneels on a form under the window at the left. He leans his elbows on the table, preparing to roll a potato toward his sister who, standing at the right of the table, stretches out her hands in readiness to stop it. Behind her the baby is sitting up in its cradle, while a small child nestles on the form under the window.

Signed at the lower right, BLOMMERS.

BRUCE CRANE, N.A.

AMERICAN (1857-)

No. 105— THE GLOAMING

200.00 *Height,* 10¼ *inches; length,* 13¾ *inches* E. J. Cornish

THE water in the foreground and the marshy growth surrounding it are burnished to red-orange, while a band of dull lustrous red dyes the distance. At the right a cottage roof slumbers against the brilliant primrose sky, which aloft is hung with orange-red clouds, while some shreds of lavender vapor screen the fierce glow on the horizon.

Signed at the lower right, BRUCE CRANE.

CHARLES THÉODORE FRÈRE

FRENCH (1815-1888)

No. 106— HALT IN THE DESERT

Height, 10 *inches; length,* 16¼ *inches*

175.00 PANEL Mrs. F. F. Thompson

At the left of the foreground is a green, embroidered tent, beside which a spear is planted in the ground. It shelters several seated figures, while a man in high black cap and lavender-rose robe stands outside. Four camels appear at the right. One, which lies with outstretched head, carries a scarlet and yellow riding saddle, and a white riding saddle is on the back of another standing behind it. The other two are pack animals. Two more tents are visible in the rear.

Signed at the lower right, TH. FRERE.

ANTONIO TAMBURINI

ITALIAN (1843-)

No. 107— THE MONASTERY COOK

Height, 15½ *inches; width,* 10½ *inches*

175.00 M. C. Anderson

A PORTLY monk with a white bib-apron over his brown habit, stands facing us, as he holds a copper stewpan in his left hand and inserts a spoon with his right.

Signed at the upper right, A. TAMBURINI, *Florence.*

ANTONIO TAMBURINI

ITALIAN (1843-)

No. 108— THE CELLARER

220.00 *Height,* 15½ *inches; width,* 10¼ *inches* M. C. Anderson

A MONK, whose white habit glows to primrose in the light, stands three-quarters facing the spectator, in the direction of the right. He carries a lantern in his left hand and on his right arm a basket that has two divisions, each containing a bottle. Back of him at the right is a large demijohn.

Signed at the upper right, A. TAMBURINI, *Florence.*

FELIX SATURNIN BRISSOT DE WARVILLE

FRENCH

No. 109— RETURN OF THE FLOCK

115.00 *Height,* 16 *inches; width,* 12¾ *inches* Oscar Michael

THE flock, followed by the shepherd, has just entered the yard through a gateway in the rear, the posts of which are surmounted by a crossbar of timber. At the right projects the end of a cottage with narrow doorway and a dormer window in its brown roof. Five chickens appear in the foreground.

Signed at the lower right, F. BRISSOT.

JOSEF WILMS

GERMAN (1814-)

No. 110— STILL LIFE

105.00

Height, 13¼ *inches; length,* 16¾ *inches*

Prominent in the grouping is a bottle-green goblet, its cup-like body mounted on a stem that terminates in a cone-shaped base, modeled in concentric circles. At the right of it are a bunch of purplish grapes and another of reddish-amber, surmounted by a vine-spray. Two walnuts appear at the left of the composition, and on the right is one that has been cracked, with a portion of the kernel lying beside it.

Signed and dated at the lower right, Wilms, 1863.

ALFRED STEVENS

BELGIAN-FRENCH (1824-1906)

No. 111— OFF THE COAST

Height, 16 *inches; width,* 12¾ *inches*

160.00

PANEL

Holland Art Galleries

The water in front is a bluish-drab, streaked with reddish-brown and breaking into flurries of white. A fishing smack with tan-colored mainsail and jib is scudding across the middle distance. She flies a red pennon and a red jersey is worn by one of her crew. At the right of her is a rowboat, containing two figures, while in the distance appear a packet boat and sails. The lavender sky warms to a rosy tone over the horizon.

Signed at the lower left, A. Stevens

JOSEF ISRAËLS

DUTCH (1824-)

No. 112— RESTING

1075.00 *Height,* 12¾ *inches; length,* 16 *inches* C. Fliermans

On a sandy bank, tufted with olive-green growth and surmounted by a board fence, a fishergirl, carrying a basket on her back, has seated herself to rest. Her figure, dressed in a lavender-pink waist and olive-brown skirt, fronts the spectator, while her head, in its olive-buff cap is turned to the right. Her eyes fixed in an abstract gaze, she rests her left hand on the sand and the other on her knee. From out of a hollow in the rear emerge the twin gables of a red-tiled house, beyond which lies a hill with the indication of a spire at the left. The sky is pale robin-egg blue, fleeced with milky white.

Signed at the lower right, J. ISRAELS.

DAVID ADOLPHE CONSTANT ARTZ

DUTCH (1837-1890)

No. 113— THE RIDE

Height, 11¼ *inches; length,* 18¾ *inches*

20.00 Jos. F. Nittman

A BAY horse stands facing us in the shafts of a small cart. Mounted on its back is a bare legged boy, who holds a little girl in front of him. Meanwhile an older girl, dressed in a white chemisette, dull scarlet petticoat, and a blue apron tucked up to the waist is shading her eyes as she watches the child.

Signed at the lower left, ARTZ

A. ASTI

ITALIAN

Contemporary

No. 114— ORIENTAL GIRL

210.00 *Height,* 18 *inches; width,* 13 *inches* Mrs A. R Stolb

THE head and bust of a girl are shown full face. A cap of geranium scarlet crowns her dusky black hair, which, parted in the centre, is brushed over the forehead and falls at the back of the shoulders. Large rings, hung with sequins are suspended from her ears, and a light green-blue drapery is crossed upon her bosom.

Signed at the lower right, A. ASTI.

HUGH MERLE

FRENCH (1823-1881)

No. 115— NORMANDY INTERIOR

Height, 14¾ *inches; length,* 18 *inches*

185.00 PANEL A. J. Cameron

OVER a fireplace at the right of the background a man is crouching, while a woman in white cap, dark blue bodice and olive-drab skirt is standing with her back to us. On the right of the foreground two little boys, one of them lying on his back, are playing with a goat. Meanwhile at the left, a woman, nursing a child, sits at a table, on which a little girl leans her arms. A boy is sprawling on a chest in front of the table.

Signed at the lower right, H. MERLE.

JOHANNES SCHERREWITZ

DUTCH (1868-)

No. 116— MILKING TIME

80.00 *Height, 15 inches; length, 18 inches* Henry Reinhardt

In the foreground of a pasture, dotted with cattle, a white cow with a black patch on her back is being milked by a man, who is clad in a dull red coat and blue trousers. Water appears at the left of the immediate foreground, and reappears farther back at the right, where it is crossed by a footbridge and bordered with some scrubby trees, clothed in tawny green foliage.

Signed above the lower right, J. Scherrewitz.

WILLIAM MERRITT CHASE, N.A.

AMERICAN (1849-)

No. 117— AUTUMN ON THE SHINNECOCK HILLS

Height, 14¾ inches; length, 19 inches

175.00 PANEL C. V. Seward

The long pinkish lavender grass on the hillside is spotted with clumps of white flowers and groups of dull crimson blossoms, growing on separate stems. On the edge of the slope, at the left, lies a strip of yellow, bordering a wall, mauve in shadow, which forms part of the enclosure of what seems to be a small orchard. In the central distance appears a triangle of slaty blue sea under a greeny-gray sky.

Signed at the lower left, Wm. M. Chase. C. C. McClermott

HIPPOLYTE CAMILLE DELPY

FRENCH

No. 118— COUCHER DU SOLEIL

Contemporary

75.00 *Height, 11½ inches; length, 20¾ inches* H. V. Loeun

A CUMBROUS river barge, with a red band around her brown hull and flying a blue, white and red pennon at the mast, lies warped to the right bank of the river. At the water's edge a woman is washing linen. Behind her some steps lead up an elevation where at some distance from the front a cottage appears beneath a tree. At this point the drab sky shows some flots of reddish-orange. In mid-stream lies a boat with two figures in it.

Signed at the lower left, H. C. DELPY.

LUDWIG MUNTHE

NORWEGIAN (1841-1896)

No. 119— WINTER LANDSCAPE

200.00 *Height, 14¾ inches; length, 20½ inches* G. S. Laird

BETWEEN snowy banks, bordered by rude fences, a stream extends back diagonally from the right of the foreground. Its vista terminates in a cluster of houses with red and brown roofs. One higher than the rest with a smoking chimney shows a roof from which the snow has partly thawed.

Signed at the lower left, L. MUNTHE.

WILLIAM BLISS BAKER

AMERICAN (1859-1889)

No. 120— SWAMP LANDS

220.00 *Height, 15¾ inches; length, 21½ inches* Knoedler Co.

SAND and stones, suggesting the dry bed of a stream, occupy the centre of the foreground, which is flanked on each side by luxuriant vegetation, sprinkled with the flowers of the golden-rod. Across the middle distance a brook threads its course, bordered by three clumps of willow. The background is woody, rising at the right to a bushy knoll.

Signed at the lower left, WM. BLISS BAKER.

FREDERICUS JACOBUS DU CHATTEL

DUTCH (1856-)

No. 121— HOLLAND WINDMILL

210.00 *Height, 15½ inches; length, 22½ inches* Kennedy Co.

THE grayish-blue water that fills the foreground reflects near the centre the drab-fawn coloring of a windmill which forms the prominent feature of the bank opposite to us. At the foot of the mill nestles a small brown shed, while toward the right the white gable of a red roofed building catches a strong light, which is also reflected in the water. Conspicuous on the right bank are two white posts.

Signed at the lower left, FRED J. DU CHATTEL.

HENDRIK WILLEM MESDAG

DUTCH (1831-)

No. 122— SCHEVENINGEN FISHING BOATS

300.00 *Height, 20 inches; width, 15¾ inches.* L. N. Larrem

THE gray-blue sea is briskened by the wind into lines of white. In the shallow water at the left of the foreground appears one fluke of an anchor whence a cable stretches to a dark gray-black hull, above which a dull reddish-brown sail is flapping at half-mast. From the right a fisherman in buff jersey is approaching the boat on horseback. Among the other craft which spot the water is one with a buff-white sail, registered "Sch," that catches a bright light.

Signed and dated at the lower right, H. W. MESDAG, 1897.

ADOLF SCHREYER

GERMAN (1828-1899)

No. 123—ON THE MARCH—BATTERY GOING INTO ACTION

1050.00 *Height, 12¾ inches; length, 23¼ inches* W. S. Kilmer

EIGHT horses, two abreast, the near ones ridden by drivers, are drawing a field-gun up the steep ascent which extends from the foreground. Meanwhile, the gunners have dismounted and are putting all their strength into pushing the gun-carriage. An officer with drawn sword rides alone at a little distance toward the left, and over in the distance at the right another gun is seen going into action under similar circumstances. The men are clad in gray overcoats.

Signed at the lower left, A. SCHREYER.

TONY OFFERMANS

DUTCH (1854-)

No. 124— THE VILLAGE POSTMASTER

29 p.no *Height, 21 inches; width, 16¾ inches.* M. C. Nigel

SEATED at the back of a table, facing us, an old man with head erect looks down through spectacles low on his nose as he makes an entry in a book. His white quill pen catches the light from a window at the left. A black cap surmounts his healthy, ruddy face, while his figure is dressed in a brown waistcoat and very blue shirt. The table is piled with books and papers and several letter stamps.

Signed at the lower left, T. OFFERMANS.

WILLY MARTENS

DUTCH (1856-)

No. 125 THE PET GOAT

Height, 18½ *inches; Length,* 22 *inches*

Oscar Michael

A SMALL boy, whose black shirt is tucked into his corduroy trousers, holds by a cord a white goat while it feeds. Seated at the boy's feet is a fair-haired child, dressed in a dark brown frock and blue pinafore, with a red shawl around the neck. She points a finger at the goat.

Signed at the lower right, WILLY MARTENS.

JEAN JACQUES HENNER

FRENCH (1829-1905)

No. 126— RED DRAPERY

1100.00 *Height, 24¼ inches; width, 18¼ inches.* Knoedler Co.

A YOUNG girl's head and bust, the latter draped with geranium-red, are shown in profile, facing to the left. The chestnut hair is lighted on the crown, but shaded to a rich golden-brown behind the neck. The eyeball is pale blue, and a golden-brown shadow hovers over the lower part of the cheek and the neck.

Signed at the lower left, J. J. HENNER.

GEORGE INNESS, N.A.

AMERICAN (1825-1894)

No. 127— LATE AFTERNOON

26 50.00 *Height,* 18 *inches; length,* 26 *inches.* Shredler Rec.

THE foreground of smooth meadow, sprinkled with yellow flowers and showing a stick of timber lying at the left, is enveloped in shadow. But behind a group of trees at the right of the middle distance a rosy glow strikes across the scene, flinging a spot of white on a farther tree, burnishing another at the left to golden-red and kindling into radiance the white walls of some cottages that dot the horizon. Rosy-amber vapor swims above it, streaked with grayish-blue and passing overhead to a rich yellow-rose. Near the foreground, at the right, a woman in gray-blue apron and white cap walks beside a child.

Signed at the lower right, G. INNESS.

JULES CYRILLE CAVÉ

FRENCH

No. 128— FLOWERS OF THE FIELD

Contemporary

525.00 *Height*, 25¾ *inches; width*, 19¾ *inches*. Mrs. A. R. Kolb

SEATED with her body slightly inclined to the left, a child's face is toward the front, while her eyes glance to the right. She is clad only in a white chemise; and her arms, folded on her lap, embrace a nosegay of narcissus and marguerites.

Signed and dated at the upper right, J. CAVE, 1896.

From the Paris Salon, 1896.

JOSEPH H. BOSTON, A.N.A.

AMERICAN

Contemporary

No. 129— SUMMER MOON

125.00

Height, 20 inches; length, 24 inches.

N. S. Silver

The margin of the water, fringed with green reedy growth, crosses the front and straggles back at the left. The blue-gray surface of the pond, flecked with blue and lavender, shows near the front some flakes of primrose, reflected from the full moon, which hangs in a sky diagonally skeined with lavender-blue and pale gray-cream. At the foot of a hill which bounds the farther bank lie some gray cottages, with yellow lights appearing through the windows.

Signed at the lower right, Jos. H. Boston.

JOHAN ANTHONI BALTHASAR STROEBEL

DUTCH (1821-)

No. 130— THE ANTIQUARIAN

210.00 *Height,* 13¾ *inches; length,* 20 *inches* N. L. Anstin

THE wall of the apartment above the panelled wainscot is creamy olive in tone, where it is illumined from a high window at the left, from which the light also strikes on to a table. Gathered around this are four men in seventeenth century costumes, occupied with some decorated silver-gilt cups. One, at the left of the table in front, is making entries in a book, while a gentleman at the back of the table sits examining one of the pieces. To his left sits another, talking to one who is standing. These three are in black with steeple hats. At the right, behind a screen, appears an attendant stooping over other specimens.

Signed and dated at the lower left, STROEBEL, '71.

CHARLES PAUL GRUPPE

AMERICAN (1860-)

No. 131— FARM YARD IN HOLLAND

105.00 *Height,* 18 *inches; length,* 24 *inches* A. A. Healy

IN the dull light from a grayish-drab sky the litter which heaps the yard appears dull olive-drab and buff. Five black and white cows are strung across in an irregular line, at the right extremity of which a man in a blue blouse is pouring something into a trough. At the right, seen behind a fence and some trees, lie a red-walled, thatched barn and a hooded stack. The background at the left is formed by a screen of muzzy trees.

Signed at the lower right, CHAS. P. GRUPPE.

DANIEL RIDGWAY KNIGHT

AMERICAN (1850-)

No. 132— THE FISHERGIRL

+ 57.00 *Height, 22 inches; width, 18 inches* A. A. Cowden

In the foreground of sand a girl stands, leaning on the handle of her shrimp net. Her head, seen in profile, is bound with a yellow handkerchief, while her sturdy figure is clad in a coarse drab jacket and pale gray-blue skirt, patched with rosy-lavender, turned up over a drab-fawn petticoat. A basket is slung at her back.

Signed and dated at the lower right, RIDGWAY KNIGHT, *Paris,* 1887.

GEORGES MICHEL

FRENCH (1763-1843)

No. 133— LANDSCAPE WITH WINDMILL

130.00 *Height, 19¾ inches; length, 24 inches* A. J. Cameron

THE tawny-yellow and olive-brown ground slopes up at the right to an eminence, crowned by a dark brown windmill with some smudges of white on the sails. To the right of it a thatched roof projects from a clump of olive-brown and golden-tawny trees. Near the centre of the foreground appears a figure, distinguished by a white cap and something carried over the shoulder. In the distance the ground descends to a hollow in which appears the suggestion of a gray pool. The sky presents a flux of drab and sooty vapor, slightly stirred with white.

WILLEM CORNELIS RIP

DUTCH (1856-)

No. 134— NEAR VEERE

100.00 *Height,* 18¼ *inches; length,* 25¾ *inches* O. S. Loeb

THE water at the right of the foreground passes under the two arches of a bridge, on which a man in blue appears. On a bank at the left of the foreground a woman is holding a white object above some vessel. Her figure intersects a fence, behind which rises a rather dilapidated windmill. In the distance toward the right is a group of red-roofed houses, above which looms vaguely the nave and tower of a church.

Signed at the lower left, WILLEM C. RIP.

GEORGE WASHINGTON

FRENCH

No. 135— HALT AT THE WELL

200.00 *Height,* 23¾ *inches; width,* 19¾ *inches* Mr. Lanthier

THE well is surrounded on three sides by a low parapet and backed by a white wall, with a Moorish arch inset. On the parapet sits a man holding by the rein an Arab steed. Meanwhile its rider, clad in a red fez and jacket, leans over the parapet as he drinks. One of his pack horses, a white, is stooping its head to drink, while two others, a dapple gray and a bay, laden with merchandise, stand at the left.

Signed at the lower left, G. WASHINGTON.

WORDSWORTH THOMPSON, N.A.

AMERICAN (1840-1896)

No. 136— GIPSIES BY THE SEA

130.00 *Height,* 17 *inches; length,* 30 *inches* A. A. Healy

A GIPSY wagon is halted at the left of the sandy foreground, the bay horse standing at rest beside it. The end of the wagon shows a veranda, supported on green posts, with a flight of steps to the ground, on one of which sits a small boy, clad only in a shirt. At the right of the steps a woman, accompanied by a child and a pointer dog, shades her eyes with her hand. At the left an older woman and a man are playing cards, being seated near a trestle table which is crowded with objects, including a black bottle.

Signed and dated at the lower left, WORDSWORTH THOMPSON, '80.

JOHN BUNYAN BRISTOL, N.A.

AMERICAN (1826-1909)

No. 137— LAKE COPAKE, COLUMBIA, N. Y.—JUNE

210.00 *Height,* 18 *inches; length,* 30 *inches* M. B. Mizel

A BROOK meanders through the grassy foreground, between shelving banks that are spotted with green circular leaves. It is crossed some distance back by a bridge, at the right of which, on the sloping sward, a woman in pink stands near to the reclining figure of another in a white gown. Beyond a crescent of foliage appears a triangle of the lake, bounded by distant mountains.

Signed at the lower left, J. B. BRISTOL.

JACOB SIMON HENDRIK KEVER

DUTCH (1854-)

No. 138— THE PICTURE-BOOK

875.00 *Height, 20¼ inches; length, 26 inches* Geo. A. Hearn

At the back of a reddish-brown octagonal table a small boy sits with a picture-book in front of him. He is pointing out a picture to his little sister, who also has her hand on the page. As she stands at the left, leaning across the table, the light irradiates her pale corn-colored hair and touches to silvery tones the olive-drab frock. The boy is dressed in a greenish-black cap and brown jacket.

Signed at the lower right. KEVER.

JAN MONCHABLON

FRENCH (1855-)

No. 139— LUCERNE ET CHAMP D'AVOINE—PRÈS DE CHÂTILLON, VOSGES

8-00.00

Height, 18¾ *inches; length,* 25¾ *inches*

Emerson McMillin

A SLOPE extends back from the foreground, parti-colored with rectangular sections of varied cultivation. In the front appears the mauve and green of a patch of lucerne or alfalfa, while the oat stubble stretches up the right, dotted with sheaves and two figures. But the most conspicuous feature is a strip of yellow-green, that reaches from the front to the top of the hill. Along it are approaching a woman carrying a fork and a man with a scythe over his shoulder.

Signed at the lower right, JAN MONCHABLON; *lower left,* OE. 129.

FRITZ VON UHDE

GERMAN (1848-1911)

No. 140— THE DISCUSSION

900.00 Olvrich Galleries (agent)

Height, 23¼ inches; length, 28½ inches.

THE maid of the inn has entered the room at the left, carrying a blue pitcher and a tray containing three glasses. Her dainty figure, in its white cap and apron, pinkish-lavender body and creamy-tan skirt, attracts the attention of a young man in a red tunic who sits leaning his back against a table at the right. An older man, seated on the same bench leans forward to argue with another in the centre of the room, who inclines his head to listen. Meanwhile, an old man has turned his back on the discussion and sits gazing out of a window. Fritz von Uhde, the painter of this work, died quite recently (February 26) in Berlin. He was an artist of distinction and excelled in *Genre* and historical subjects. He was represented in the collection of German paintings exhibited at the Metropolitan Museum in 1910.

Signed at the lower right, F. v. UHDE.

PAUL JEAN CLAYS

FLEMISH (1819-1900)

No. 141— CALME—BATTEAUX RHINS

825.00

Height, 23¾ inches; width, 21 inches

Harry Lachs

A RHINE barge, with brownish-buff hull, showing a side-board, occupies the right of the water. She flies the Dutch ensign at her masthead and has creamy-white, buff-white and buff-red sails. Her cabin top is green and near it appears a figure in a scarlet jersey. Other sail boats are grouped immediately behind and spot the distance, while toward the left are visible a windmill and house with white gable and red roof.

Signed at the lower right, P. J. CLAYS.

JOHN GEORGE BROWN, N.A.

AMERICAN (1831-)

No. 142— THE CERAMIC CONNOISSEUR

280.00 *Height, 24 inches; width, 16 inches.* Macdonald Art Galleries

A SHOEBLACK stands leaning against the base of a dark green lamp-post, holding up in his right hand a blue teapot that has lost its handle. An ash barrel suggests whence he has made his find. Beside the barrel lies the youngster's box.

Signed and dated at the lower right, J. G. BROWN, N.A., 1882.

ARTHUR HOEBER, A.N.A.

AMERICAN (1854-)

No. 143— EVENTIDE

100.00 *Height, 20 inches; length, 30 inches.* G. P. Macdougall

THE eye travels across a level of salt marshes, whose rich green vegetation is interrupted by streaks and flecks of bluish-gray water, with an occasional tinge of white. A bank of greenish-blue vapor hangs over the horizon, above which lie some wisps of rosy-pink. Flecks of the same in fainter tones, mingled with streaks of grayish-tan and drab, float in the luminous primrose-green of the upper sky.

Signed and dated at the lower left, ARTHUR HOEBER, 1900.

JEAN JACQUES BAPTISTE BRUNET

FRENCH (1850-)

No. 144— A WRAPT AUDIENCE

Height, 21¾ inches; length, 26 inches

2100.00 Howard Reinhiffer

An old woman is seated beside her spinning-wheel on the right of the fireplace telling a story to some children. They are ranged in a row on a bench beneath the sleeping cupboard, which is screened with rosy-crimson curtains. Conspicuous among them is one who clasps her hands, while her eyes are round and starting with excitement. Seated on the floor at the left of the fireplace is an older girl, in white lawn cap, lavender-plum shawl crossed over her breast, and a purplish-black dress. As she clasps her hands on her lap, she listens with quiet absorption.

Signed and dated at the lower left, JEAN BRUNET, 1891.

Exhibited at the Salon of 1892.

GEORGE H. BOGERT, A.N.A.

AMERICAN (1864-)

No. 145— AN OLD MILL—HOLLAND

Height, 20 inches; length, 24½ inches

220.00 H. D. Babcock

The olive-buff mass of the windmill rises at the right of the centre in the middle distance against a creamy-olive sky; surmounting a brownish-tan house with red roof and blue door and shutters. From this point water flows to the foreground, where, on the left, a man in blue blouse is rowing a boat, containing two buff sacks. In the golden-olive pasture that occupies the far side of the water black and white cattle are grazing.

Signed at the lower left, GEORGE BOGERT.

ALLEN B. TALCOTT

AMERICAN (-1908)

No. 146— CONNECTICUT PASTURE

225.00 *Height, 24 inches; length, 30 inches* Fritz Achelis

Six sheep are feeding in a little dip of the hillside pasture, which slopes up to a group of three oaks, and a single larger one at the left. Lower down at the right appears a birch. Both the pasture and the foliage of the trees are lighted with a warm glow from a blue sky in which pinkish drab clouds float, while a volume of white lies above the horizon.

Signed and dated at the lower left, ALLEN B. TALCOTT, 1901.

FRITZ THAULOW

NORWEGIAN (1847-1906)

No. 147— WINTER SCENE

625.00 *Height, 25½ inches; length, 31¾ inches* Martin Beck

A SHEET of water, apparently a mill-pond, extends back from the foreground, slaty-gray in hue, but stained in the rear with patches of orange. These are reflected from a reddish building, with snow-covered roof, that faces us at the end of the water. It projects at right angles from a bluish gabled building, in front of which is a lower structure of the same color, surmounted by a cupola. In the immediate foreground at the left stand three trees, while on the opposite side of the water appears the angle of a building, constructed of timber, red bricks and plaster, which rises abruptly above the surface of the pond.

Signed at the lower right, FRITZ THAULOW.

WILHELM RÄUBER

GERMAN (1849-)

No. 148— LOVE'S YOUNG DREAM

145.00 *Height, 32½ inches; width, 25¼ inches.* Wm. G. Peckham

A YOUTH and maiden dressed in costumes of the Sixteenth Century German Renaissance, are standing side by side. He holds her hand and leans his face toward hers to meet her gaze. Her dress is of brownish fawn-colored velvet, while the youth is clad in a crimson velvet tunic, cut square at the neck over a tucked shirt and laced above the waist.

Not signed.

DAVID DE LA MAR

DUTCH (1835-)

No. 149— CARDING WOOL

120.00 *Height, 33¼ inches; width, 23¾ inches.* A. J. Cameron

THE corner of a little window at the back of the room is cut by the wheel of a spinning wheel, which stands beneath it. Wool is piled on the floor, at the right of which a young woman sits. Her healthy face gazes to the front as she holds one of the carders on the lap of her blue apron and draws the other across it.

Signed and dated at the lower left, DAVID DE LA MAR, 1888.

CHARLES HARRY EATON, A.N.A.

AMERICAN (1850-1901)

No. 150— INDIAN SUMMER

225.00 *Height, 28¾ inches; width, 23 inches* W. W. Fuller

THE soft green grass, strewn with brown oak leaves, is intersected by a narrow stream that flows back to a small fence, which forms the boundary of the pasture in the rear. It is masked by a few grayish-drab trees, with a sprinkle of leaves, while toward the right is an oak which still carries a mass of golden-brown foliage. A thicket of saplings grows in front of it, and another appears on the far side of the fence toward the left.

Signed at the lower right, C. HARRY EATON.

PAUL GROLLERON

FRENCH (1850-)

No. 151 — WOUNDED

650.00 *Height, 25 inches; length, 32 inches* M. G. Anderson

A COMPANY of French Tirailleurs are firing over the top of a broken wall at the left of the foreground, while the flag is held by a man who stands in their rear. The enemy appears at close quarters in the middle distance at the right. Meanwhile, in front, a wounded man is being dragged by his comrade out of the zone of fire.

Signed at the lower right, P. GROLLERON.

Exhibited at the Paris Salon, 1898.

EDWARD MORAN

AMERICAN (1829-1901)

No. 152— IN FULL SAIL

900.00 *Height, 25 inches; length, 34 inches*

Chas. A. Elberg

A BRIG, flying the United States ensign and pennon, heels over to the right under a full spread of canvas. At the left, in the middle distance, rises a lighthouse, and in the foreground floats a broken spar.

Signed at the lower left, EDWARD MORAN.

PROFESSOR JOSEF BRANDT

POLE (1841-)

No. 153—COSSACKS GUARDING PRISONERS OF WAR

975.00 *Height, 25¾ inches; length, 35¼ inches.* O. S. Loeb

A TROOPER mounted on a bay horse, whose head is pulled to the right, advances at the left of the foreground with the stock of his rifle on his thigh. He has a wide spreading yellow moustache and wears a gray busby with a blue bag at the side and an olive-green overcoat, flying open. He is followed at the left by another trooper, mounted on a blue roan, whose uniform includes a slaty-gray cap and red coat. He holds his rifle across his body. Behind him march some men on foot, headed by a black, robed in yellow. They precede two camels, each with a covered litter on its back. In the distance at the left appears a column of cavalry.

Signed at the lower right, JOSEF BRANDT, *2 Wagram, Mannheim.*

ANDRÉ ANTOINE CROCHEPIERRE

FRENCH

Contemporary

No. 154 THREADING THE NEEDLE

6 000.00

Height, 36¼ *inches; width,* 28¾ *inches*

Jos. F. Weltman

The light illuminates the wrinkled face of an old woman, who, with her spectacles low on her nose is trying to thread a needle. She is seated at the right of a little round table, partly shown, containing among other things a blue pincushion. A violet-blue kerchief, striped with primrose, is bound around her head, showing a little gray hair. A blue shawl with a yellow design lies crossed over a waist with striped sleeves. Her lap is covered with a white sheet that spreads over an adjacent chair.

Signed at the lower left, Andre Crochepierre.

WILLIAM DENDY SADLER

ENGLISH

Contemporary

No. 155—THE TAILOR SHOP IN THE MONASTERY

Height, 40¼ inches; width, 30¼ inches

Four brothers in creamy-white habits and black tippets are grouped around a table. At the left of it one bends over his sewing machine, while another stands by with admiring interest. Near him, at the right of the table, a third sits facing us as he stitches some binding onto a piece of cloth. The fourth is seated on the floor, holding a yard measure to some material that he is about to cut.

Signed and dated at the lower right, W. Dendy Sadler, '82.

PAUL TROUILLEBERT

FRENCH

Contemporary

No. 156— SUR LA VIENNE

+ 20.00 *Height,* 35¼ *inches; length,* 51¼ *inches* A. Eisenberg

NEAR the right of the foreground of water, where lily leaves and some yellow blossoms are floating, a man in a standing posture sculls a boat in which a woman, dressed in a white cap, lavender waist and gray-blue apron, sits looking into the water. All this part of the composition is in shadow from a wooded bank, on which amongst the trees appear a belvidere and a flat-roofed villa with a turret, while a stovepipe projects from one of its walls. The water toward the left reflects the white glare of a cluster of clouds above the horizon.

Signed at the lower right, TROUILLEBERT.

CARL BÖKER

GERMAN (1863-)

No. 157— THE BIRD SELLER

875.00 *Height, 38½ inches; length, 50 inches* Henry Schultheis

In front of a table, piled with cages, at the left of the interior, a young man, whose tall thin figure is clad in grayish-blue-green frock coat and trousers, holds up a canary in a cage. He is trying to sell it to a brisk red-faced man, distinguished by a red waistcoat, who occupies with much self-importance, the centre of the group. A young peasant girl rests her hand on his shoulder and another girl and a youth appear behind him. A sportsman, sitting at a table at the right, watches the proceedings.

Signed and dated at the lower left, CARL BOKER, 1872 *Df.*

FRANK DE HAVEN, A.N.A.

AMERICAN (1856-)

No. 158— MARINE

110.00 *Height, 24 inches; length, 30 inches.* F. H. Gottlieb

THE sea, which occupies the foreground, is deep green, curdled with pale yellow and cream and occasionally streaked with blue. It is in a state of heave and at the left throws up two bursts of spray. On the horizon lies a band of deep dull-blue, above which hangs a large volume of gray, tan and creamy cloud. At the right lowers a sooty purple mass, shaggy with the fringe of distant rain.

Signed and dated at the lower right, F. DE HAVEN, 1902.

C. FISCHER

No. 159— BABY ASLEEP

265.00 *Height, 33¾ inches; width, 28½ inches.* G. E. Bailey

A YOUNG mother has taken off her dress and stands looking down at her baby, asleep in a wicker basket, which is partly seen at the right of her. The woman's comely face, neck and bosom are illuminated with the glow of a light that she holds in her right hand, hidden from the spectator by a circular black shade. The fingers of her left hand, as she spreads them to keep the light from the child, are rosily transparent.

Signed and dated at the upper left, C. FISCHER, 1886.

WALTER NETTLETON

AMERICAN (1861-)

No. 160— WIND SWEPT SNOWS

200.00 *Height, 28¾ inches; length, 36¼ inches.* J. V. Fuller

A VERY large tree whose branches radiate from a cluster of small growth at the crown of the trunk is conspicuous toward the left of the foreground. Its base is veiled in the shadow which lies over the whole foreground of snow, cooling it to a grayish-blue. But as the hill rises at the left, the snow glistens in the light and its shadows become sapphire. Meanwhile, the strongest light is concentrated on the rosy cream walls of some buildings, situated on an elevation in the rear of the scene. The sapphire snow on one of the roofs shows against a background of purplish-red and buff-brown foliage.

Not signed.

W. ELMER SCHOFIELD

AMERICAN (1867-)

No. 161— WINTER LANDSCAPE

150.00 *Height, 30 inches; length, 36½ inches.* John E. D. Trask

THE foreground shows an uninterrupted expanse of snow, shaded to a gray-blue that is broken up with tones of grayish-cream. Beyond this, as the rising ground becomes exposed to the light, the snow is creamy-white, laced with the pale blue shadows thrown by the stems and limbs of trees that are scattered over the slope. The latter is bordered at the top by a hedge of evergreen, out of which rises in the centre a cypress.

Signed at the lower right, SCHOFIELD.

CHARLES PAUL GRUPPE

AMERICAN (1860-)

No. 162— DEPARTURE OF A HERRING FISHER

240 00 *Height,* 38½ *inches; length,* 50 *inches* Mac Donald Art Gallery

AT the left of the sand a row of figures watches till the incoming tide shall lift the fishing boat in front of them. The water is already feathering her bow, her purplish-red mainsail and tawny-yellow mizzen are hoisted, and four men aboard her sit with bowed heads. Meanwhile, intent upon his play, a boy is digging a little ocean in the sand for the sailing of his toy boat. On the other hand, a young girl, standing at the right of the foreground, gazes with absorbed attention at the herring fisher.

Signed at the lower left, CHAS. PAUL GRUPPE.

THIRD EVENING'S SALE

THURSDAY, MARCH 16TH, 1911

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

BEGINNING AT 8.15 O'CLOCK

LÉON RICHET

FRENCH (1847-)

No. 163— NORMANDY LANDSCAPE

Height, 8¼ inches; length, 11¾ inches

110.00 PANEL Charles Weinberg

THE sky is piled with shaggy storm clouds, olive-drab in hue, yielding to cream near the upper right. Its light strikes the low white wall of a cottage at the left of the foreground, whose mossy thatched roof is shadowed by the olive and golden-brown trees behind it. In the foreground a pool, in which two geese appear, extends to the right, where on the farther side a golden-buff meadow extends to the horizon.

Signed at the lower left, LEON RICHET.

EMILIO SANCHEZ-PERRIER

SPANISH (-1907)

No. 164— SUMMER

Height, 7½ inches; length, 12¾ inches

370.00 PANEL Wm P. J. Oettinger

A SMALL river makes a bend around from the front toward the right. A man has rowed his boat alongside the right bank where a woman, wearing a brown shawl and blue apron, stands beside a bundle with a baby in her arms. The bank is closed in with willow trees.

Signed at the lower left, E. SANCHEZ-PERRIER, *Guillene.*

LÉON VICTOR DUPRÉ

FRENCH (1816-1879)

No. 165— LANDSCAPE WITH POND

Height, 5¾ inches; length, 13¾ inches

10.00 PANEL J. N. Berner

TWILIGHT is settling over the foreground of rich green swampy foreground, where a pond gleams white, reflecting a mass of flocking clouds above the centre of the horizon. The water is also stained with the red and white and black of some cows which are standing in it near the farther bank. A clump of trees shows prominently at the right of the horizon.

Signed at the lower right, VICTOR DUPRE.

LEO CHARLES HERRMANN

FRENCH (1838-1907)

No. 166— THE CARDINAL'S SIESTA

Height, 9½ inches; width, 7½ inches

450.00 PANEL A. H. Cooden

A BUTTERFLY net is propped against a pale green garden seat, on the arm of which hangs a specimen box. Meanwhile, as the cardinal lies asleep on the bench, two butterflies hover above his nose.

Signed at the lower left, LEO HERRMANN.

JEAN LOUIS ERNEST MEISSONIER

FRENCH (1813-1891)

No. 167— MILITARY SKETCHES

Height, 5 inches; width, 4 inches

80.00 PANEL C. N. Kranshaar

AT the left is the study of a mounted dragoon in tall shako and red jacket, the latter decorated on the chest with parallel rows of gold cord and buttons. While the left hand has the gesture of holding the reins, the right is planted on the thigh, which is clad in lavender tight trousers. The saddle-bag is covered with dark green cloth. Two strokes indicate the direction of the horse's neck. At the right is sketched the profile of a man's face, rising out of a high collar, and surmounted by a marshal's hat.

Signed at the lower right with the monogram, E. M.

CHARLES OLIVIER DE PENNE

FRENCH (1831-1897)

No. 168— FOX HOUNDS

Height, 10¾ *inches; width,* 8½ *inches*

100.00 PANEL P. W. Rowe

GROUPED under a beech in a wood are four fox hounds. The two in front, coupled together, are white with tan ears.

Signed at the lower left, DE PENNE.

JEHAN GEORGES VIBERT

FRENCH (1840-1902)

No. 169— A VISIT TO FIGARO

Height, 10¾ *inches; width,* 8½ *inches*

900.00 PANEL George B. Horst

AT the left a red lamp swings from a bracket, which carries the sign "Figaro." It is attached to the corner of a building with a large arched door, on a shelf at the left of which stands a block with a wig on it. A dainty cardinal is knocking at the door.

Signed at the lower left, J. G. VIBERT.

DAVID TENIERS, THE YOUNGER

FLEMISH (1610-1690)

No. 170— THE OLD SUITOR

Height, 10¾ *inches; width,* 8½ *inches*

290.00 PANEL W. L. Anstrie

An old man is seated, facing us, on the farther side of a table which occupies the left of the composition. While he grasps the handle of a red pitcher with his right hand, he has the other around the neck of a woman, lying on her left shoulder. She is holding a wine glass as she sits at the right of the table, her figure being seen in profile. Her blond hair is strained off the forehead and covered at the back with a white cap, while her costume consists of a beautiful old rosy-pink jacket, greenish-blue apron and silvery-olive skirt.

Signed at the lower left with the monogram, D. T.

G. KOTSCHENREITER

GERMAN

No. 171— A JOLLY TYROLEAN

200.00 *Height,* 11¼ *inches; width,* 8¾ *inches* E. Frenkel

An old man, as he holds his pipe free of his lips, is looking to the left out of the corners of his eyes. His gray hair straggles over his forehead from beneath an olive-green soft felt hat, decorated with a curving feather and a red flower.

Signed and dated at the upper right, G. Kotschenreiter, '95.

CHARLES THÉODORE FRÈRE

FRENCH (1815-1888)

No. 172— HALT OF A CARAVAN

Height, 9½ inches; length, 12¾ inches

100.00 PANEL A. R. Kolb

PART of a caravanserai projects from the left, showing a gallery in the upper story, crowded with figures. It is approached by a flight of steps, which a man in white is ascending. The under side of the staircase presents the half of an arch, under which lies a trough. A camel is drinking, while beside it stands another facing us, with a figure in black and white striped drapery on its back. In the distance at the right appear a glimpse of the Nile and two pyramids.

Signed at the lower left, TH. FRERE.

JULES WORMS

FRENCH (1832-)

No. 173— SPANISH MANDOLIN PLAYER

Height, 13 inches; width, 8½ inches

135.00 PANEL Arthur Plant

A SPANISH mandolin player is seated three-quarters to the right, with his left foot resting on the edge of a chafing-pan. His head, bound with an orange bandanna, carries a black beaver jauntily over one ear, as it inclines toward the instrument in his hands. The rest of his costume consists of a scarlet embroidered vest over a white shirt, a yellow sash and blue velvet breeches, slashed so as to show the full white drawers.

Signed at the lower left, A mon ami Gilberry, J. WORMS.

GEORGE HENRY SMILLIE, N.A.

AMERICAN (1840-)

No. 174— HARVEST TIME—NORMANDY

100.00 *Height, 9 inches; length, 16 inches* Noah C. Rogers

A SCANTY path extends from the front across a meadow of pale olive-green and buff grass. It leads to an open gateway in a wall, above which appears a thatched roof, sheltered by trees. In front of the wall the composition is crossed by a strip of golden-yellow. On the edge of it on the right stands a two-horse harvest wagon, with a man on the top of the load, while another works on the ground.

Signed and dated at the lower left, GEO. H. SMILLIE, *Etretat,* 1884.

ALFRED STEVENS

BELGIAN-FRENCH (1824-1906)

No. 175— ON THE SHORE—TRÉPORT

Height, 13¾ *inches; width,* 10½ *inches*

120.00 PANEL Burton Mansfield

THE foreground is composed of creamy sand, flecked with rose. Two female figures are standing at the water's edge, while other figures appear waist deep in the shallow surf. The sea, laced horizontally with small white rollers, recedes to a pale greenish-blue. Here it is spotted with the brown and the white sails of fishing boats and with a steam packet-boat. The lower sky is rosy-drab, cooling overhead to a slaty-drabbish hue.

Signed at the lower right, A. STEVENS.

ALFRED STEVENS

BELGIAN-FRENCH (1824-1906)

No. 176— VUE DE TRÉPORT

Height, 13¾ *inches; width,* 10½ *inches*

120.00 PANEL C. A. Van Bosch

A FOREGROUND of dry sand, silvery-drab flecked with brown, extends to a narrow strip of tide-marked sand, where a single figure stands. Four others are disporting themselves in the shallow water. A two-masted fishing smack with brown sails occupies the middle distance, and to the right of it appears a white sailboat, while other white sails and a steamer dot the distance.

Signed at the lower left, A. STEVENS.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN (1820-)

No. 177— AUTUMN LANDSCAPE

110.00 *Height,* 16½ *inches; width,* 14½ *inches* E. A. Stapp

THE pasture of pale sun-dried grass, interspersed with bunches of reddish growth, slopes up from the foreground, showing on the left a row of three gray tree-stumps. At the top two small objects, apparently dogs, are seen at the foot of a maple that is aglow with yellow foliage. Further to the left of the ridge stands another, brilliantly red.

Signed at the lower right, W. WHITTREDGE.

HENDRIK WILLEM MESDAG

DUTCH (1831-)

No. 178— A GRAY DAY

120.00 *Height, 15½ inches; width, 9¼ inches* George D. Borer

THE sea is curdled to olive-cream, with creamy cresting on the rollers. Stern to us, in the centre, a fishing boat plows through the water, her tawny-buff sail showing against the dull red one of another boat. The latter flies a purple pennon, the one in front a red. Among the other craft of the fishing fleet are two toward the left, distinguished by drab sails.

Signed at the lower right, H. W. MESDAG.

HIPPOLYTE CAMILLE DELPY

FRENCH

Contemporary

No. 179— ON THE MARNE

Height, 11¼ inches; length, 20¾ inches

160.00 PANEL George Elliot

THE river, mottled with lily pads, reflects the lavender, gray and pink of the sky. On the right bank, where a punt is moored, three women kneel over their washing, while a fourth stands beside them. Conspicuous on the left bank is a tall, winding poplar, beyond which a scarlet-colored barge with green deck-house lies end to end with another one.

Signed at the lower right, H. C. DELPY.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH (1824-1880)

No. 180— HOLLAND LANDSCAPE

Height, 15¾ *inches; width,* 12½ *inches*

440.00 C. V. Kranehaar

SHADOWED by the dark olive-green foliage of a row of trees at the right, a footpath extends back from the foreground, separated by a strip of yellow-green grass from the canal. A boat is drawn up alongside the bank and its occupant, clad in a light blue blouse, is talking to a man on the footpath, who wears a dull blue blouse over dark trousers.

Signed at the lower left, J. H. WEISSENBRUCH.

HENDRIK WILLEM MESDAG

DUTCH (1831-)

No. 181— ON THE BEACH—SCHEVENINGEN

Height, 18 *inches; width,* 13 *inches*

390.00 PANEL W. P. Balt

THE tide has receded from the sand at the right of the foreground and some distance back a single-masted fishing boat, held by two anchor lines, lies partly in the water. The hull, stern toward us, is a rich olive color, with some dashes of slaty-blue and a white reflection. Three figures stand near her at the edge of the water. A sail appears on the horizon where the sea is primrose, beneath an orange sky that darkens above to a brownish-drab.

Signed and dated at the lower right, H. W. MESDAG, '81.

ALFRED WAHLBERG

SWEDISH (1834-)

No. 182— MOONLIGHT ON THE LAKE

210.00 *Height,* 13 *inches; length,* 20 *inches* Jno. Mutcaly

FROM the left of the foreground two birch trees slope across the sky, a branch of one of them being bent low to the water. The latter extends to the horizon, glittering with the reflection of a full primrose moon that hangs in the gray-milky sky. To the right of the pathway of light appears a boat with a single figure in it.

Signed at the lower right, ALF. WAHLBERG.

JOSEPH BAIL

FRENCH (1862-)

No. 183— IDLE MOMENTS

400.00 *Height,* 14¼ *inches; length,* 22½ *inches* J. C. Hooker

FACING us across a table, on which he leans his arms, a cookboy, clad in a bright red jacket, sits smoking a cigarette, half closing one eye in his satisfaction. Among the objects on the table are a brightly polished brass pot and a tumbler, containing a little red wine.

Signed at the lower left, BAIL, JOSEPH.

CHARLES WARREN EATON

AMERICAN (1857-)

No. 184—WINTER LANDSCAPE—LATE AFTERNOON

150.00 *Height, 16 inches; length, 22 inches* G. R. MacDougall

In the centre of the foreground of bluish-white and creamy snow, pricked with a few dry brown stalks, a track of slaty-blue footprints leads back to a horizontal belt of purplish trees and undergrowth. Above the violet horizon float streaks of creamy-orange.

Signed and dated at the lower left, Chas. Warren Eaton, 1892.

FÉLIX SATURNIN BRISSOT DE WARVILLE

FRENCH

No. 185— SHEPHERDESS AND FLOCK

310.00 *Height, 18 inches; length, 21¾ inches* E. A. Kopp

Four sheep and a lamb are disposed in the bright yellow-green foreground, at the back of which the ground rises in a step. On the brink of this a sheep, followed by two others, is preparing to descend. The shepherdess stands close by, her figure in its red cap and blue waist appearing between two young trees that are protected by fencing. A third tree, similarly fenced, grows toward the left beside a tract of pale yellow oats.

Signed and dated at the lower right, F. Brissot, '83.

HENRI HARPIGNIES

FRENCH (1819-)

No. 186— ON THE MEDITERRANEAN

Height, 10 *inches; length,* 12 *inches*

7.75-.00 PANEL Knoedler Co.

THE richly verdant foreground terminates in a dipping ridge, beyond which appears the blue water, reflecting in its centre the white of a pile of clouds that surmount the horizon. The foreground is flanked by trees, two of those at the right uniting in a compact mass of foliage, while the third has a more scattered growth. Between their trunks is visible a promontory, gray-green at the base, pale yellow on its summit. A further promontory on the left glows warm yellow in the sunlight and beyond it lie two violet mountains.

Signed and dated at the lower left, H. HARPIGNIES, '98.

WILLIAM BLISS BAKER

AMERICAN (1859-1889)

No. 187— A BARNYARD CORNER

Height, 14¼ *inches; length*, 20 *inches*

220.00 Thoedler Geo.

Some chickens appear at the left of the grassy foreground, which extends back to three haystacks built around poles. Adjoining them is a low shed, piled loosely on the top with straw, at the back of which rises a pale gray-green roof. A mass of trees with dark green foliage shows behind the stacks, while in the left distance stands a row of poplars.

Signed at the lower right, B. Baker.

BERNARDUS JOHANNES BLOMMERS

DUTCH (1845-)

No. 188 THE TAILORS

600.00 *Height,* 18¼ *inches; width,* 15¾ *inches* Henry Reinhardt

On a table placed in front of a window at the left, a man in white, olive-shadowed jersey, is seated cross-legged, bending over some slightly rosy material, which lies on his buff-olive trousers. Meanwhile, in a chair in front of him, with her back partly to the spectator, a woman is equally absorbed in sewing. She is dressed in a white cap, olive buff-brown gown and greenish-blue apron.

Signed below the upper left, BLOMMERS.

FRANÇOIS AUGUSTE BONHEUR

FRENCH (1824-1884)

No. 189—SHEEP AND RUINS IN THE HIGHLANDS

300.00 *Height*, 13½ *inches*; *length*, 18¾ *inches* Jas. Metcal

THE pasture, covered with short yellowish-green grass and strewn with boulders, slopes up to a summit, crowned with fantastic ruins. Girdling them are bushes and trees, and under one of the latter toward the right a shepherdess is seated. Her flock, including brown as well as white sheep, are scattered over the foreground, three of the white ones appearing in shadow at the right of the foreground.

Signed at the left of the lower centre, A. BONHEUR.

ANTON MAUVE

DUTCH (1838-1888)

No. 190— THE PADDOCK

675.00 *Height*, 13 *inches; length*, 17 *inches* W. W. Fuller

THE grass of the paddock is yellow in the changing light of a blue sky, across which drift large volumes of white cloud. Two bay horses are feeding toward the rear, which is bounded by a fence and a line of willows that slope over toward the right. Here a lean-to shed with a yellowish-rosy roof is seen against the pinkish lavender gable end of a building with white walls and a drab roof. At the right of the foreground a little red appears at the end of a line of buff strokes.

Signed at the lower right, A. MAUVE.

JOHAN BARTHOLD JONGKIND

DUTCH (1822-1891)

No. 191 — LE PONT ROYAL, PARIS

1000.00 *Height,* 13 *inches; length,* 18¼ *inches.* Geo. Petit Gallerie

FOUR arches of the bridge span the river in the middle distance, an omnibus and pedestrians showing above the parapet. Along the farther bank lies a swimming-house, bearing the word "NATATION." Poplars rise behind and houses are piled at the back of them. Meanwhile, along the near bank are heaps, apparently of stone, reaching back to a clump of large bushy trees, near which appears a figure in blue. At the left of the foreground a man, standing in a barge, holds out his hands for something which a woman is stooping to give him.

Signed and dated at the lower right, JONGKIND, 1868.

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH (1804-1886)

No. 192—RETURN OF THE FISHING BOAT, BRITTANY COAST

550.00 *Height, 13 inches; length, 22 inches* Jos. Mitcal

In the shallow water at the left of the foreground three men are hauling a boat on to the sand, which rises to where a capstan marks the summit. Midway up the slope lie two single-masted sailboats, beside which a sail is spread upon the ground, with three women seated in a row mending it. In the rear appears a red-roofed hut, the background of the scene being a high cliff wall of bluish-gray rock, that warms to cream where its projections catch the light.

Signed and dated at the lower right. E. Isabey, 1855.

JEAN CHARLES CAZIN

FRENCH (1840-1900)

No. 193— A NORMANDY VILLAGE

8 00-00 *Height, 20 inches; width, 16 inches* Wm. A. Clark

At the right of the foreground a woman in pale pink cap, white chemisette body, olive skirt and gray apron, is hoeing cabbages. Behind her appears a bright yellow roof, succeeded by one of lavender rose hue and another of rosy cream. The foreground extends at the left to a fence, beyond which a white gable shows conspicuously among other buildings, while a tree with a winding stem rears up into an ambery-drab sky.

Signed at the lower left, J. C. Cazin.

JEAN BÉRAUD

(1849-)

No. 194— PARIS SALON, OPENING DAY

Height, 15 inches; length, 21½ inches P. N. Rouse

+90.00

A FAÇADE extends back from the right of the foreground, showing two stories of round-topped windows and pierced by a high arched entrance. Carriages and public vehicles are drawing up to it and the place in front is thronged with artists, connoisseurs and critics. Among the portraits recognizable is the conspicuous figure, with a long white beard, of Meissonier, dressed in black. The background at the left is gay with chestnuts in blossom.

Signed at the lower right, JEAN BERAUD.

JEAN JACQUES HENNER

FRENCH (1829-1905)

No. 195— IDEAL HEAD

1750.00 *Height, 21¾ inches; width, 18 inches* Knoedler Co.

THE bust is in profile, the head looking over the left shoulder toward the spectator. The chestnut-brown hair, curling over the forehead and parted in the centre, merges into the dark golden brown of the background. The eyes are rich brown, floating in pale blue; the lips a delicate rosy pink. Golden olive-brown shadows caress the left cheek and neck, and a turquoise-blue drapery wraps the figure.

Signed near the lower left, J. J. HENNER.

CHARLES ÉMILE JACQUE

FRENCH (1813-1894)

No. 196— A HILLSIDE PASTURE

Height, 20½ inches; width, 18½ inches Martin Beck

UNDER a cool vivid light from a sky of murky olive tone, cut horizontally by a gash of white, the tawny-yellow pasture rises steeply from the foreground to a very high horizon, interrupted by a small clump of dark trees. About midway down the slope stand two tree trunks, one growing across the other. Close by, at the right, is a sapling stem near which a sheep is feeding. On the left a barefooted shepherdess in an olive-brown dress, dull blue apron and white cap, as she lies prone, turns her face to the front. Here four sheep are feeding; the arrangement of two of them together and two detached forming a very decorative spotting to a canvas that is full of dignity.

Signed and dated at the lower right, CH. JACQUE, '74.

FÉLIX ZIEM

FRENCH (1821-)

No. 197— VENICE

575.00 *Height,* 15½ *inches; length,* 21½ *inches* John Emmons

At the right of the foreground a quay-wall projects, under the lee of which three figures are seated. Part of a crimson sail appears above the top and from the side obtrudes the bow of a gondola and a bit of its blue canopy. Another gondola is being propelled across the left front by a single boatman. It holds several passengers, including two who are sitting under its crimson awning. In the distance at this side the dome of Santa Maria della Salute shows a faint cream, while over on the right the Campanile and Doge's palace are roseate with light. Above the horizon is a simmer of rosy lavender and creamy haze, passing to pale blue, which deepens in tone toward the right.

Signed at the lower right, ZIEM.

DENNIS MILLER BUNKER

AMERICAN (1861-1890)

No. 198— NORMANDY LANDSCAPE

90.00 *Height, 18 inches; length, 25½ inches* Henry Schultheis

THE golden-green meadow in the foreground is tufted with soft bushes, possibly young willows, which partly hide a wall that extends horizontally across the composition. It is succeeded by another meadow, tawny-yellow in color, which is bounded in the rear by a horizontal line of brown gabled roofs, with some indications at the right of stacks. At the left of the second meadow stands a row of willow trees, while a figure is visible near the houses toward the right.

Signed and dated at the lower left, DENNIS M. BUNKER, *Larmor,* 1884.

WILLIAM MERRITT CHASE, N.A.

AMERICAN (1849-)

No. 199— STILL LIFE

170.00 *Height, 20 inches; width, 16 inches* W. B. Meacham

A BRILLIANTLY polished brass samovar occupies the left of the composition. From behind it on the right projects a tin-lined frying-pan, in front of which, in the plane of the picture nearest to the spectator, stands a jar, raven's wing black in color, with lobed body, mounted on feet.

Signed at the lower left, W. M. CHASE.

W. L. LATHROP

AMERICAN (1859-)

No. 200— THE MEADOWS

Height, 18 *inches; length,* 26 *inches*

250.00 Geo. A. Hearn

THE foreground shows a level expanse of cool green grass, tufted with brownish-buff growth, and dappled with little pools of gray water. At the back the grass becomes tawny, as it approaches a horizontal line of stone and timber fence, interrupted in the centre by a gateway. Two feathery trees rise from it on the right and at the left two scraggy small ones. The sky, white on the horizon, passes through milky-gray and warm cream to drab at the zenith.

Signed and dated at the lower right, W. LATHROP, '97.

PAUL JEAN CLAYS

FLEMISH (1819-1900)

No. 201—CLAIR DE LUNE, TEXEL, ZUYDER ZEE, HOLLAND

Height, 18 *inches; length,* 24 *inches*

625.00 P. W. Rowe

OVER the restless water streams a pathway of creamy tawny light, reflected from a primrose moon at the full. It hangs near the centre of a sky that is curdled with silvery gray, breaking here and there into tones of slaty purple. From the left of the middle distance projects a spit of land, on the extremity of which appears a windmill. A paddle-wheel steamer is moored beside the spit, and somewhat nearer to the front rides a fishing boat with tawny hull, red on its gunwale, and milky-drab sails. Another boat with similarly colored sails lies near the right of the foreground.

Signed at the lower right, P. J. CLAYS.

EDWARD GRÜTZNER

GERMAN (1846-1878)

No. 202— A GAME OF CARDS

500.00 *Height, 17 inches; length, 21½ inches* Henry Schulthess

At the left of the table a man with bronzed face and scrubby grizzled hair has removed his cigar holder from his lips, as he considers which of the two cards in his hand he shall play. Opposite to him sits a round-faced monk in brown habit, who waits with an expectant smile. Meanwhile, beside him a curé, in black cap and cassock, who has seen his hand, watches the other player with amused attention.

Signed and dated at the upper left, Ed. Grutzner, '90.

AUGUST HAGBORG

SWEDISH (1852-)

No. 203— RETURN OF THE FISHING BOAT

105.00 *Height, 17½ inches; length, 26 inches* C. W. Kraushaar

At the right of the beach in the foreground a woman, holding a baby, wrapped in a crimson shawl, stands with her back to us, a little girl beside her. She is watching a boat, near which two women are talking to a man who leans over the gunwale. From this point the ground rises to the right, where a signal light on a white framework crowns the eminence.

Signed at the lower left, A. Hagborg.

GEORGE INNESS, N.A.

AMERICAN (1825-1894)

No. 204— APPROACHING STORM

Height, 17¾ inches; length, 25¾ inches

THE soft-textured, golden-green pasture of the foreground shows a little triangular interval of sandy soil and at the left a yellow orange bush. Farther back on this side is a mass of foliage, surmounting one big trunk and two small crooked ones. On the right stands a clump of young trees, between the stems of which appear spots of red and white as of a distant cottage. So far the landscape is in shadow, but across the interval beyond strikes a gleam of cool light, showing against a lavender slaty horizon. Above this lie some layers of rosy cream, with which also the upper sky is mottled, cooling, however, to a rosy drab, and deepening on the right to a purplish hue.

Signed at the lower left, G. INNESS.

DANIEL RIDGWAY KNIGHT

AMERICAN (1850-)

No. 205— THE MUSSEL GATHERER

900.00 *Height, 22 inches; width, 18¼ inches* E. A. Stokes

WITH her back to us, but turning half around so that her face is in profile, a young girl is standing on the sand. Clad in a buff cap and waist, the latter with dark slaty sleeves, she holds her scraping iron against her apron, which is of silvery bluish-olive color. A basket is slung behind her back.

Signed at the lower right, RIDGWAY KNIGHT, *Paris.*

LOUIS EUGÈNE LAMBERT

FRENCH (1825-)

No. 206— VISITE DOMICILIAIRE

475.00 *Height,* 18 *inches; length,* 21½ *inches* W. L. Austin

A LITTLE tawny dog, mounted on a chair at the left, is surveying the havoc wrought by four kittens and a young cat. The doors of the sideboard are open and one of the kittens appears inside, sitting on a table cloth. It seems to have been dragged down and to have brought with it several pieces of china that lie broken on the floor.

Signed at the lower left, EUG. LAMBERT.

J. FRANCIS MURPHY, N.A.

AMERICAN (1853-)

No. 207— ON THE LOWLANDS

1425.00 *Height,* 16 *inches; length,* 22 *inches* Wm. A. Clark

THE tawny-greenish expanse of the foreground is interrupted by what seems to be three gray boulders. At the right is a yellow flowering bush near which rise three slender trees with a little faint purplish-buff foliage at their tops. They are separated by a dull red bush from a fourth tree which grows at the extreme right. In the distance toward the left are indications of pools, reflecting the creamy tones of the curdled sky.

Signed and dated at the lower left, J. FRANCIS MURPHY, 1907.

ARTHUR PARTON, N.A.

AMERICAN (1842-)

No. 208— APPLE BLOSSOMS

200.00 *Height,* 18 *inches; length,* 24 *inches* M. C. Nugel

THE yellow-green pasture is threaded by a winding brook, crossed some distance back by a footbridge. Opposite to this at the right is an opening in a lavender-colored stone wall that bounds a little orchard, in which are several apple trees, white with bloom. A drab wooden house, with a door and one window appears at the back of the trees.

Signed at the lower left, ARTHUR PARTON, N.A.

CHARLES SCHREYVOGEL

AMERICAN (1861-)

No. 209— TROOPERS ATTACKED BY INDIANS

600.00 *Height,* 20 *inches; width,* 16 *inches* W. H. Johnson

Two United States troopers, mounted on bay charges, are coming straight forward at the gallop, pursued by Indians. While the right-hand one turns in his saddle to fire, the other holds his rifle across his chest, as if he were reloading it. Meanwhile, he stares ahead with open mouth, apparently shouting to some comrades.

Signed at the lower left, CHAS. SCHREYVOGEL.

And at the lower right, Copyright, 1903.

BRUCE CRANE, N.A.

AMERICAN (1857-)

No. 210— A GOLDEN SUNSET

Height, 20 inches; length, 24 inches

190.00 C. N. Kramhaar

A POOL in the foreground, which reflects a luminous primrose glow, is surrounded by masses of golden growth, suggesting bracken. Out of it, at the right, rise a few slender trees, while at the left is a small clump behind which the roofs of a building drowse, dark green against a golden-cream horizon. Over the latter is a belt of primrose glow, yielding above to golden cream.

Signed at the lower left, BRUCE CRANE.

GEORGES MICHEL

FRENCH (1763-1843)

No. 211— A STORMY DAY

Height, 19¾ inches; length, 26¼ inches

160.00 PANEL B. Mansfield

ONE looks down over level country, swept occasionally with a gleam of buff and cream; but otherwise darkened to olive-green and brown. In one of these streaks of shadow, near the centre, appears a church spire. Farther to the right stands a windmill. A band of mossy green appears below the white horizon, over which surges a turmoil of sooty gray vapor, deepening at the right to almost black.

JAN MONCHABLON

FRENCH (1855-)

No. 212— PANORAMIC LANDSCAPE, BRITTANY

500.00 *Height, 20¼ inches; length, 29 inches* E. McVilliri

One looks across a foreground, divided longitudinally into strips. The two to the left are sprinkled with green amid the stubble, on which sheep are feeding, while the one at the right is plowed. In the former patch the plow is already standing, the figure of a man appearing behind it on the edge of the ground, looking down upon the red roofs of a village. It is backed by purple-lavender woods, interrupted by a strip of evergreen growth. Meanwhile, beyond and to the left, a panorama extends to distant hills.

Signed and dated at the lower right, Jan Monchablon, 1889.

And at the lower left, oe. xxxvii.

JOHAN HENDRIK VAN MASTENBROEK

DUTCH (1875-)

No. 213— VERS MIDI

350.00 *Height, 24¾ inches; width, 19½ inches* Noah C. Rogers

Some barges lie end to end along the quay at the right of the canal, which extends back from the front, disappearing under a bridge in the distance. Above the houses which border the quay rises conspicuously a reddish church tower, with three lancet windows in its upper story around which hover a flock of birds. A fluster of creamy clouds, surmounted by a mass of drab vapor, appears in the upper left of the sky, the tones being reflected in the waters of the canal.

Signed and dated at the lower right, J. H. Mastenbroek, '96.

GEORGE INNESS, N.A.

AMERICAN (1825-1894)

No. 214— SHOWERY WEATHER

Height, 20 inches; length, 26 inches

THE immediate foreground is embrowned with shadow, beyond which the pasture extends, a yellowish-green. At the left of the middle distance the light shines on the olive-gray stems of two maples which unite their greenish-yellow foliage overhead. In the same plane, at the right, is a gray wall, over the top of which appear a green and a golden-yellow bush. Above the latter rise two slender trees. In the distance a stream crosses the landscape horizontally, bounded by red and golden woods. A strip of slaty vapor lies over the horizon, above which is a turbulence of white clouds, showing peeps of blue.

Signed at the lower left, G. INNESS.

ÉTIENNE ADOLPHE PIOT

FRENCH

Contemporary

No. 215— GIRL READING

40-0.00 *Height*, 25¾ *inches: width*, 19¾ *inches*. amron

The girl's figure is seen as far as the waist, almost facing the spectator, with the head inclined a little to the right. The blond hair arranged in three rolls over the top of the head, appears against a scarlet cushion. Dressed only in a white chemise, leaving the neck and arms bare, she is holding open a yellow bound book, decorated with red arabesques.

Signed above the lower left, A. Piot.

FERDINAND ROYBET

FRENCH (1840-)

No. 216— A SPANISH NOBLEMAN

2000.00 *Height, 24 inches; width, 17½ inches* C. H. G. Billings

THE figure, dressed in a black costume of the Seventeenth Century, stands in front of a table, backed by a tapestry, both of which involve tones of olive-tawny. The velvet cloak is wrapt around the figure, the right foot advanced and the right hand planted on the hip.

Signed at the lower right, F. ROYBET.

JOSEF ISRAËLS

DUTCH (1824-)

No. 217— THE NEIGHBORS

3500.00 *Height, 23¾ inches; length, 28½ inches.* Knoedler & Co.

THREE old villagers are seated at a table, while an old woman, standing in the rear, pours something from a pitcher into a mug. The man in the centre of the group, seen across the table, on which he rests his hand with a short clay pipe in it, is dressed in a brown hat and coat, beneath which appears a touch of blue. He extends his right hand to his companion at the left, who is filling his pipe from a box which he rests on his leather apron. His grayish-blue shirt sleeves are illuminated from a window at the left. Meanwhile, the third man listens to the talk, leaning his elbow on the table and holding his pipe in his mouth.

Signed at the lower left, JOSEF ISRAELS.

ANTON BRAITH

GERMAN (1836-)

No. 218— THE DRINKING PLACE

Height, 19¾ *inches; length,* 31½ *inches*

450.00 A. Tooth Sons

At the left of the foreground a little wooden chute projects from the bank, conveying a thread of water into the pool below. Toward it are approaching three calves. A white and blackish-red one, with a bell around its neck, is in advance of a red dun on the left, and a creamy dun, also carrying a bell, on its right. A peasant boy and girl, the latter with a red bodice, are seated on the brink of the knoll in the rear.

Signed and dated at the lower right, Anton Braith, *München,* 1891.

MADAME MARIE DIÉTERLE

FRENCH (1860-)

No. 219— A CORNER OF THE PASTURE

2000.00 *Height, 23½ inches; length, 29½ inches.* Knoedler Oil.

In a little pool, ragged with grass and reeds, near the right of the foreground, a white calf stands gazing toward the front. A handsome reddish-brown cow with a dark brown neck and a white face and belly is approaching from the left, her nose lowered as if about to drink. Farther back on the left a red dun with a white face lies near two apple trees. In the back of the pasture which is dotted with cattle and bounded by trees, appears a man in a blue blouse between two horses that he seems to be leading forward.

Signed at the lower left, MARIE DIETERLE.

JULIEN DUPRÉ

FRENCH (1851-)

No. 220— MILKING TIME

550.00 *Height, 25½ inches; length, 32 inches* Geo. Elliot

THE scene presents the corner of a very verdant pasture, backed by a wood, which leaves an interval at the left, showing a peep of sunlit yellow meadow and distant violet hills. At the left of the foreground a red cow, flecked with white, is lying behind the standing bulk of a white and black one, while toward the right the milkmaid, carrying a zinc bucket heavy with milk, crosses a plank footway that bridges a rivulet. A rosy kerchief is wound around her head and her buxom figure is dressed in a blue apron with lavender-blue bib, strapped over the shoulder of a full white chemisette.

Signed at the lower left, JULIEN DUPRE.

JACOB SIMON HENDRIK KEVER

DUTCH (1854-)

No. 221— BESIDE THE CRADLE

Height, 26¾ *inches; length*, 32 *inches*

775.00 J. N. Bennet

A MOSSY green cloth hangs over the head of the cradle in which sits a fair-haired baby in a blue frock. On the latter rests the big-browned hand of the mother, as she leans forward in her chair at the left. She is seen in profile, dressed in an olive-brown cap, brown waist and olive-tawny apron.

Signed at the lower right, KEVER.

JEAN LÉON GÉRÔME

FRENCH (1824-1904)

No. 222—THE PRAYER MOSQUE OF CAID-BEY, CAIRO

975.00 *Height, 24 inches; length, 35 inches* Wm. L. Austin

A RECTANGLE of light falls on the carpet from above, and beside it stands a black-bearded figure in a white robe. He extends his hand toward a green shrine that occupies the right of the chamber. Its side is pierced with lattice and hung with a yellow drapery, while the top is arched and at the left rises in a dome, surmounted by a white flag on a pole that is tipped with a crescent. Six other flags droop at the corners and centre of the sides. Crouched in front of the shrine on the ground is a figure in black, with red turban.

Signed near the left centre at the foot of an arch, J. L. GEROME.

ADOLF SCHREYER

GERMAN (1828-1899)

No. 223— THE RECONNOITRE

Height, 27½ inches; length, 39½ inches

7000.00 Martin Beck

A BAND of Arab cavalry is passing across the foreground from the left, where the leader brings up the rear. He is mounted upon a proudly stepping white horse, dappled slightly with gray, on which the sunlight glows, touching to brightness the rosy-pink headgear and bluish-green saddle cloth, from which hangs a decoration of scarlet cords. The chief, clad in a white drapery over his head and back, a lavender-rose jacket and a rosy sash, carries the stock of his musket on his thigh. He is immediately preceded by a Nubian in red fez, with a musket slung across the back of his green embroidered jacket, who leads a bare-backed blue roan. Among the figures in front is one carrying the standard.

Signed at the lower right, AD. SCHREYER.

FRANÇOIS PIETER TER MUELEN

DUTCH (1843-)

No. 224— RETURN OF THE FLOCK

625.00 *Height, 32 inches; length, 35¼ inches.* Knoedler Co.

A RUDE stable, constructed of gray horizontal boards, occupies the left of the foreground. The upper half of the door is open and the shepherd, dressed in a light blue blouse and buff-brown cap and trousers, is drawing back the bolt of the lower part. Meanwhile, the sheep, standing in a cluster, are watched by a yellow-brown dog that has his back to the front. A willow tree and a few sapling willows border the fence in the rear.

Signed at the lower right, TER MEULEN.

EUGÈNE JOSEPH VERBOECKHOVEN

FLEMISH (1799-1881)

No. 225 — LANDSCAPE AND SHEEP

925.00 *Height*, 35 *inches; length*, 43 *inches* M. C. Nigel

A BLACK ram lowers his head as he sidles up to an ewe that lies at the right of him, with her two lambs beside her. A little drab shed with thatched roof rises behind the group, and in the distance at the left appear two goats.

Signed and dated at the lower left. EUG. VERBOECKHOVEN, 1872.

CHARLES PAUL GRUPPE

AMERICAN (1860-)

No. 226— THE FAGGOT GATHERER

250.00 *Height, 28¾ inches; width, 22¼ inches* C. A. Grun

A DUTCH canal extends back from the foreground to a drawbridge. A boat lies off the right bank, where a woman in blue apron and white cap stoops over the ground. She is near a hooded stack which appears behind three gray-green tree trunks. Beyond the drawbridge a red-roofed cottage stands near the water's edge. Opposite, on the left bank, is a clump of trees with slight feathery foliage.

Signed at the lower right, CHAS. P. GRUPPE.

FRANK DE HAVEN, A.N.A.

AMERICAN (1856-)

No. 227— AUTUMN

225.00 *Height, 24 inches; length, 30 inches* C. W. Strandhaar

THE foreground is flanked on both sides by oaks, ablaze with yellow, orange and golden-red foliage. A rough road, with deep ruts, curves back from the foreground, at its extremity appearing a flock of sheep, driven by a shepherd in a light blue blouse. The distance shows a vista of pale greenish woods with a winding road.

Signed and dated at the lower right, F. DE HAVEN, 1902.

DANIEL RIDGWAY KNIGHT

AMERICAN (1850-)

No. 228— FETCHING WATER

1000.00 *Height, 32 inches; width, 25¾ inches* W. C. Anderson

SURROUNDED by bulrushes and flags which are sprinkled with a few yellow iris blossoms, a girl stands beside a little pool in the foreground, holding a bluish-gray pitcher. Her costume consists of a pinkish-lavender cap, drab body with brown stripes on the sleeves, and a drab skirt spotted with dull red, tucked up over a slaty petticoat. Rose and purple streak the lower part of the primrose twilight sky.

Signed at the lower right, RIDGWAY KNIGHT, *Paris.*

HERMAN JOHANNES VAN DER WEELE

DUTCH (1858-)

No. 229— SHEEP GRAZING

250.00 *Height, 26¾ inches; length, 35 inches* W. C. Thompson

THE flock, grazing as it moves, is slowly approaching the front. Here the herbage grows in wiry tufts, showing intervals of brown-buff soil. It appears to be marshland for there are pools of water back at the right, and sheets of water at the left. In the foreground at this side is a hedge of saplings with a few red leaves. The shepherd in a blue blouse, with a stick tucked under his arm, walks behind the sheep.

Signed at the lower right, H. J. V. D. WEELE.

WILHELM VON GEGERFELT

SWEDISH (1844-)

No. 230—TWILIGHT ON LAKE SILJANSHÖ, SWEDEN

130.00 *Height, 26½ inches; length, 37¼ inches* C. V. Seward

THE white orb of the sun is half hidden in a bank of rosy lavender mist, and gloom is gathering over the surface of the ice which is scored with the marks cut into it by five skaters. At the right a boat is drawn up onto the bank which, covered with snow, extends back to a rude fence and rises to a slight elevation. Here a sailless windmill rises forlorn against the misty obscurity of the upper sky.

Signed and dated at the lower right, W. v. GEGERFELT, '85.

GEORGE H. BOGERT, A.N.A.

AMERICAN (1864-)

No. 231— THE LAST GLEAM

275.00 *Height, 28 inches; length, 35¾ inches* A. J. Cameron

THE foreground of rough grass, strewn with three large boulders, is embrowned in shadow, save where the water that indents it reflects the cream and rosy-gold of the wisps of vapor which float in the pale greening-blue sky, arching around a white glow toward the right. Against this is silhouetted the rich browns of an oak, which stands detached from a dense clump of trees at the right. Rising above the lavender-blue hills on the horizon is a small tree that glows with red.

Signed at the lower right, GEORGE H. BOGERT.

JULES ADOLPHE BRETON

FRENCH (1827-1906)

No. 232— THE COMMUNICANT

525.00 *Height, 49 inches; width, 33 inches* Edw. Brandus

A BRETON peasant, with dark brown hair curling over his shoulders, stands holding his stiff felt hat under his right arm and a taper in his left hand. His figure, seen as far as the knees, is clad in brown full breeches, a short greenish-blue jacket, trimmed with black braid and buttons, and a black vest bound with a dark blue sash, while a red band is buttoned beneath the upright white collar.

Signed and dated at the lower right, JULES BRETON, 1872.

JOHANNES HUBERTUS LEONARDUS DE HAAS

DUTCH (1830-)

No. 233— CATTLE IN HOLLAND

Height, 29¾ inches; length, 49 inches

E. M. Maguire

In the foreground of the richly verdant pasture, which is spotted in the distance with cattle, three cows are feeding; in order from the left, a white with dun head, a red and a black with white between the horns. At the right of the last a white and dun is drinking at a brook, on the far side of which appears a clump of willows.

Signed at the lower right, J. H. L. DE HAAS.

HENDRIK WILLEM MESDAG

DUTCH (1821-)

No. 234— START OF THE FISHING FLEET

550.00 *Height,* 55¼ *inches; length,* 71 *inches* A. A. Healy

ROCKING on the swell of the amber-gray water, feathered with white, five fishing boats are lying off-shore, their bows pointing seaward. The three, counting from the left, have lines running back to the foreground, where in the shallow water a man is handling that of the second boat, while that of the third, which has "H. '99" on its tawny sail, is being adjusted by two men. Meanwhile, the fourth boat, No. 67 of the Scheveningen fleet, has all her white sails set, and besides a pennon carries the Dutch ensign on a flagstaff fastened to the mast. Other boats already spot the distant water. The sky is greenish-blue, with balloons of dove-gray, slightly whitish clouds.

Signed and dated at the lower right, H. W. MESDAG, 1901.

JOHANNES SCHERREWITZ

DUTCH (1868-)

No. 235— THE FARMYARD

Height, 31½ inches; length, 39¼ inches

260.00 Henry Schultheis

THE left of the composition is occupied by a small red brick barn, with dark brownish-buff thatched roof, over the ridge of which appear the tops of four small pollarded trees. Near the door of the barn a man, distinguished by the pale blue sleeves of his shirt, bends over a heap of refuse which he is forking into a four-wheeled wagon. One of the team, a bay, faces us, while the other, a white horse, stands free of the cart, almost in profile.

Signed at the lower right, J. SCHERREWITZ.

FOURTH AND LAST EVENING'S SALE

FRIDAY, MARCH 17TH, 1911

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

BEGINNING AT 8.15 O'CLOCK

G. KOTSCHENREITER

GERMAN

No. 236— MAN SMOKING

Height, 9½ inches; width, 7 inches

65.00

PANEL

E. M. Maguire

THE sharp featured profile is turned to the left, an olive-buff cap mounting to a point over the crown of the head. The man is dressed in an old slaty-green coat and blue waistcoat with red tie. A pewter is beside him.

Signed at the upper right, G. KOTSCHENREITER.

IVAN POKITONOW

RUSSIAN

Contemporary

No. 237— LANDSCAPE WITH SHEEP

Height, 7 inches; length, 10½ inches

$20.00

PANEL George A. Learn

THE sheep are grouped around a yellow patch near the centre of the pasture which slopes up to the back, where the shepherd is standing on the ridge. Beyond appears a round-topped hill, divided into sections of cultivation.

Signed and dated at the lower right, I. POKITONOW, 1887.

JAN MONCHABLON

FRENCH (1855-)

No. 238— VALLÉE D'ENFOUVELLE, HAUTE MARNE

$450.00 *Height, 9¾ inches; length, 14 inches* E. Mc Millin

THE ground slopes down from the front, divided into longitudinal tracts of green, lavender-pink and yellow, which are terminated by horizontal strips of lavender-rose and other colors. These extend to a village with purplish-red roofs, nestling in the hollow. Beyond it appears a winding white road leading off into a far-reaching panorama, bounded at the left by successive mountain ridges.

Signed at the lower right, JAN MONCHABLON; *and at the lower left,* OE. 134 BIS.

FELIX SCHLESINGER

GERMAN (1833-)

No. 239— THE LITTLE WASHERWOMAN

Height, 9½ *inches; length,* 12½ *inches*

210.00 PANEL E. A. Stopp

In front of a doorway, part of which appears at the right of the foreground, with a broom leaning against it, stands a washing bench. In place of the tub it supports a bowl in which a little fair-haired child, as she kneels on a chair, is dabbling with her hands. An older sister stands behind, holding up a pair of dripping socks. A doll lies on the ground.

Signed at the lower left, F. Schlesinger.

ANTOINE VOLLON

FRENCH (1833-1900)

No. 240— STILL LIFE

Height, 9¾ *inches; length,* 12¾ *inches*

270.00 Rollard Art Galleries

The central object is a cream-colored china sugar-bowl, that stands on a saucer. At the right is placed a brass Turkish coffee-pot, while on the left a wine glass with a lid appears above a spray of roses. Two old-fashioned pearl earrings complete the arrangement.

Signed at the lower right, A. Vollon.

CHARLES ÉMILE JACQUE

FRENCH (1813-1894)

No. 241— FEEDING TIME

Height, 6 *inches; length,* 9½ *inches*

775.00 PANEL Martin Beck

Five sheep stand in a row, gazing through the open door of a barn, in the dark interior of which appears a well filled rack. The shepherd, in a brown hat and pale gray vest, is entering ahead of the sheep with an armful of fodder. In the front of the yard stand a white hen, a black one and a red and gold cock.

Signed and dated at the lower left, Ch. Jacque, '79.

JEAN JACQUES HENNER

FRENCH (1829-1905)

No. 242— HEAD AND BUST OF A GIRL

Height, 16 *inches; width,* 13 *inches*

550.00 W. S. Kilmer

THE bust of a girl, draped in turquoise-blue so as to leave a nearly rectangular opening, shows three-quarters to the front, inclined toward the left. The face, however, is full to the front and slightly lowered, so that the parting of the chestnut hair is visible on the crown. The whole is sketchily rendered against a dark green background, mottled with golden-brown.

Signed at the upper right, J. J. HENNER.

FRANZ VON DEFREGGER

GERMAN (1835-)

No. 243— THE LOVE LETTER

Height, 17½ *inches; width,* 11½ *inches*

775.00 PANEL D. G. Perry

A PEASANT girl rests her rake on the ground, as she reads a letter. She is dressed, Tyrolean fashion, in a straw hat with a pink ribbon and red flower, a purplish-brown jacket, a laced red corset and a slaty-blue apron, turned up over an olive-brown skirt.

Signed at the right side, DEFREGGER.

MLLE. ROSA MARIE BONHEUR

FRENCH (1822-1899)

No. 244 HIGHLAND CATTLE

2 50.00 *Height, 6 inches; length, 9 inches* Geo. D. Hart

THE olive-green, reddish vegetation of the moor is interrupted with out-croppings of slaty-gray slabs. A long-horned, red dun cow stands across the foreground in the direction of the left, her calf of the same color facing us under her head. A bell hangs from the leather strap around the mother's neck. The background shows the indication of a mountain lying against a milky-drab sky.

Signed and dated at the lower left, R. BONHEUR, '61.

JEAN CHARLES CAZIN

FRENCH (1840-1900)

No. 245— THE HARVESTERS

925.00 *Height, 12½ inches; width, 9¼ inches* C. A. Van Bosch

SOME distance back in the stubble field a man in a blue blouse stands on a ladder, putting the finishing touches to a rick. At the right of it is one nearing completion, a man being at work on the top, while another is unloading a wagon alongside. A white horse stands by, at the left of the foreground a man walks toward the rick with a sheaf in each hand, and at the right three figures are busy binding other sheaves.

Signed at the lower left, J. C. CAZIN.

JOSEPH BAIL

FRENCH (1862-)

No. 246— TEASING THE KITTEN

Height, 11¼ *inches; length,* 14¾ *inches*

475.00 E. A. Kopp

A COOK-BOY, as he smokes a cigarette, leans his arms on the right-hand end of a kitchen table, pointing one finger at a kitten. The figure, clad in white apron, scarlet jacket and white cap, is shown as far as the knees, seated so that the back is partly toward the spectator, while the face is in profile. From under the boy's left arm a white cloth hangs over the edge of the table, in front of which is a stool, holding a bottle, brass lid and two ladles.

Signed at the lower right, BAIL, JOSEPH.

JULES DUPRÉ

FRENCH (1812-1889)

No. 247 — MARINE

1200.00 *Height, 12¼ inches; length, 19¾ inches* A. A. Healy

THE sea is a cool olive-green, shot with silvery-grayish light and breaking into white on the crests of the waves. Into the trough of one of them, near the centre of the composition, a fishing boat is dipping her bow. She has a dark hull and drabbish-white sails, shading to brownish-olive. A touch of red appears on her deck. Farther back on the right another boat is heeling over in the wind, and smudge of a distant sail appears near the left of the horizon. The lower sky is a silvery greenish-gray, above which floats a scarf of creamy-white cloud, while toward the zenith pale gray-blue shows through a veil of drab and gray vapor.

Signed at the lower left, JULES DUPRE.

From the Staats-Forbes Collection.

JEAN BAPTISTE PAUL LAZERGES

FRENCH (1845-)

No. 248—ARAB ENCAMPMENT—NIGHT IN THE DESERT

675.00 *Height*, 15 *inches; length*, 18¾ *inches*

Under the slaty-violet sky, pricked with stars, two low spreading tents are pitched. An orange glow appears inside the right-hand one and in front of it ascends a small column of smoke. A single figure in white stands sentinel, looking toward the front which is spotted with camels, two of which are standing, while the others are stretched on the ground.

Signed and dated at the lower right, Paul Lazerges, 1899.

WILLEM MARIS

DUTCH (1844-1910)

No. 249— DUTCH LANDSCAPE

Height, 17½ inches; length, 23 inches

3200.00 Shoedler Co.

THE greenish-yellow pasture at the left of the foreground juts out with little spits of reedy bank into the river which occupies the right of the composition, stretching back to the horizon where a dove-gray sail appears. The water is silvery-drab, ruffled to white as, driven by the wind, it laps against the curving projections of the pasture. Here a cow stands looking over the river, while farther back three more are grouped near a man in a blue blouse. The distance is closed in by bushes and feathery trees, sheltering a cottage and hooded stack.

Signed at the lower left, WILLEM MARIS.

J. FRANCIS MURPHY, N.A.

AMERICAN (1853-)

No. 250 — INDIAN SUMMER

1325.00 *Height, 16 inches; length, 22 inches* Stroec

THE dead grass of the pasture in the foreground presents creamy tones slightly tinted with rose. In the centre an irregularly trodden path leads back and winds behind some trees in the middle distance, in the rear of which a range of steep buff hills show against a white sky, which is sifted over with grayish-drab vapor. At the right of the middle distance a cottage with white walls and buff thatch appears in the interval beyond a maple, which is sprinkled with a few brick red leaves, and a leafless willow.

Signed and dated at the lower left, J. FRANCIS MURPHY, 1904.

FRANÇOIS AUGUSTE BONHEUR

FRENCH (1824-1884)

No. 251— CATTLE BY THE SEA

400.00 *Height,* 17¾ *inches; length,* 27½ *inches* J. M. Culver

In the distance at the left appears a strip of greenish sea, streaked with white surf. Bordering it is a belt of sand, succeeded by a level stretch of grass. From this a red and a brown cow are ascending to the foreground, where a red yearling calf is lying close to a white cow splashed with red. Another lies behind her and two more are seen in the shadow of an avenue of stunted, sloping trees, which occupies the right of the foreground.

Signed at the lower right, AUGUSTE BONHEUR.

ALFRED STEVENS

BELGIAN-FRENCH (1824-1906)

No. 252— MARINE

Height, 16 *inches; width,* 12¾ *inches*

190.00 PANEL G. R. MacGougall

THE horizon line is a little below the centre of the composition. Above it hangs the creamy-white orb of the sun in an aura of rosy vapor, while the upper sky, streaked and flecked with rose, breaks at the zenith into pale sapphire. The distant water is dotted with five sailboats. Near the front the silvery-drab mainsail and jib of a fishing smack cast their reflections on the pale green water, which is streaked and flecked with tones of cream, lavender and deep green and blue. At the right of the smack is a row boat in which two figures are seated.

Signed at the lower right, A. STEVENS.

ALFRED STEVENS

BELGIAN-FRENCH (1824-1906)

No. 253— VUE DE TRÉPORT

Height, 16 *inches; width,* 12¾ *inches*

180.00 PANEL N. N. Seaman Agent

THE water reaches to the foreground, churned by the action of the tide and wind to an agitated mass of creamy-buff, flecked with white. Conspicuous in the center of the middle distance is a fishing boat with two red markings on her stern. She has a port-name on her mainsail and flies a tricolor pennon. Numerous other sailboats spot the distant water. Over a creamy-drab horizon the sky grows to a pale greenish-blue, interrupted by a few white clouds.

Signed at the lower left, A. STEVENS.

LÉON VICTOR DUPRÉ

FRENCH (1816-1879)

No. 254— LANDSCAPE AND COTTAGE

250.00 *Height, 21¾ inches; width, 18¼ inches* A. S. Dermay

NEAR the centre of the foreground appears a woman in blue skirt and crimson cap, who is moving in the direction of two trees which occupy the immediate right. At the back of them the olive-green turf, streaked with tan and cream, rises to an elevation where, sheltered by trees, stands a cottage with very dark red roof and a white wall that is strongly illuminated. In the distance the ground slopes up to the left in shadow. Over the horizon hangs a large fluster of creamy-tan clouds, the upper sky being drab in hue with two intervals of blue.

Signed at the lower left, VICTOR DUPRE.

LÉON VICTOR DUPRE

FRENCH (1816-1879)

No. 255— LANDSCAPE WITH POOL AND COWS

275.00 *Height, 16½ inches; length, 23 inches* E. J. Cornish

A POOL in the foreground, shaped like the segment of a circle, catches the light from a cluster of creamy volumes of cloud in the centre of the sky, and also reflects the shaggy fringe of reeds and rushes which line its farther bank. The latter is bounded by two fences that leave an interval in the centre, beyond which three dun cows and a red one are grouped. The herdswoman is seated under one of the two trees that have been borne over by the wind in the direction of a cottage on the right. Farther back, near the centre of the middle distance, appears another cottage whose white gable end is strongly illuminated. The intervening pasture is dotted with cattle, while toward the left are the figures of two women, one of whom is distinguished by a white cap.

Signed at the lower left, V. DUPRE.

H. BOLTON JONES, N.A.

AMERICAN (1848-)

No. 256— NOVEMBER DAY

250.00 *Height,* 17½ *inches; length,* 31¼ *inches* H. A. Thorne

A STREAM straggles back from the foreground, winding in and out of projecting spits of bank that are clothed with bright green vegetation. In the distance on the right side a fisherman stands with his rod and line curving tautly. Behind him stretches a fence, bounding a mass of reddish-brown undergrowth, out of which rises a forest of young trees.

Signed at the lower right, H. BOLTON JONES.

GEORGES MICHEL

FRENCH (1763-1843)

No. 257— LANDSCAPE WITH WINDING ROAD

150.00 *Height,* 19¾ *inches; length,* 29½ *inches* G. R. MacDougall

THE tawny-buff foreground, sketchily rendered, rises from the left to a plateau at the right. A cream-colored road ascends to a little below the summit, where it makes a turn to the left and then disappears behind the hill. Approaching the turn is a hooded wagon drawn by one horse, which the driver holds by the head and urges with a whip. Ahead of him, around the bend of the road, a shepherd follows his flock. The sky is filled with sooty vapor that breaks into white at the zenith.

AUGUSTUS KOOPMAN

AMERICAN (1869-)

No. 258— THE BOATMAN

170.00 *Height, 23¼ inches; length, 28½ inches* Knoedler & Co.

A PATHWAY of rosy-yellow intersects the green water, reflected from the sun, which lies low in a blur of primrose, tinged with rose. At the right of the foreground a man is seated in a boat which another, wearing a dull red jersey, propels from the stern, his oar leaving a wake of green and rose and yellow swirl.

Signed at the lower left, AUGUSTUS KOOPMAN.

WILLIAM BLISS BAKER

AMERICAN (1859-1889)

No. 259— THE OLD MILL

175.00 *Height, 22 inches; length, 27 inches* H. A. Thorne

THE view from the front extends across a mill-pond to the level line of the overflow. Here appears the reflection of a ragged willow that grows below, near some wooden buildings. Beyond this plane is a vista of wooded landscape, bordered by faint mountains. At the left of the foreground a brown and a white-stemmed tree lean over the water, where a punt is moored amid lily-pads.

Signed near the lower left, WM. BLISS BAKER.

JOSEF ISRAËLS

DUTCH (1824-)

No. 260— MOTHER AND SON—TWILIGHT

3300.00 *Height,* 17¾ *inches; length,* 23¾ *inches* A. A. Healy

In the dimness of the twilight a woman, with a laden basket on her arm, accompanied by a boy carrying a stick, is walking along a road that crosses the foreground. She is clad in a lavender reddish-plum cloak and skirt, and pale blue apron, while the boy wears a blue jacket of lighter tone and olive-buff trousers. The portion of a pale red brick cottage, with some vertical streaks of blue in the upper part of the gable, appears across the road at the right. To the left extends a meadow, grayed over with mist, bounded in the distance by indications of a village.

Signed at the lower left, JOSEF ISRAELS.

ALEXANDER H. WYANT, N.A.

AMERICAN (1836-1892)

No. 261— AUTUMN LANDSCAPE AND POOL

1300.00 *Height,* 19¾ *inches; length,* 24 *inches* E. Mc Millin

A MELLOW glow envelops the brownish-olive foreground of rough grass, which is interrupted by a pool. Its irregular margin is fringed with shaggy growth, while its whitened surface reflects the primrose-yellow of the upper sky. In a hollow in the middle distance appear a roof and chimney, to the right of an oak whose round mass of foliage is golden-brown. From it a silvery-brown hill slopes up to the left. The distance at the right is olive-gray, streaked with pale lavender-pink, beneath a white horizon above which are layers of dove-gray cloud.

Signed at the lower left, A. H. WYANT.

JEAN JACQUES HENNER

FRENCH (1829-1905)

No. 262— MAGDALEN

2100.00 *Height,* 18¼ *inches; length,* 26½ *inches.* C. J. Lo[illegible]ich

Against a golden-brown background, breaking into an interval of pale yellow-gray in the upper right corner, the figure is lying prone across the foreground, the head toward the left. The forearms are raised, the hands supporting the head, around which pours a wealth of red auburn hair. A Nile-blue drapery covers the thighs.

Signed at the lower left, J. J. Henner.

ÉMILE VAN MARCKE

FRENCH-FLEMISH (1827-1890)

No. 263— THE GOOSE BOY

2,00.00 *Height,* 19½ *inches; length,* 27¾ *inches.* F. Proctor

A LITTLE pool occupies the foreground, its surface interrupted with reedy growth, while rushes and flags fringe its bank. Some geese have just entered it, followed by others who are being driven forward by a small boy, dressed in a straw hat, short coat and vest of blue material, and whitish drab trousers. Meanwhile, undisturbed by these arrivals, a reddish-brown cow, streaked down the face with white, is standing in the water at the right, drinking, with a lamb beside her. At the left of the pool, on a little projection of ground, stand two geese. The pasture behind the boy, dotted with a single sheep and many cows, slopes up to a clump of trees, sheltering a dark olive-brown roof.

Signed at the lower right, ÉM. VAN MARCKE.

BERNARDUS JOHANNES BLOMMERS

DUTCH (1845-)

No. 264— BABY ASLEEP

14 00.00 *Height, 22 inches; length, 27¾ inches.* Knoedler Leo.

THE sunlight pours through the uncurtained half of a window in the rear and floods the floor with a square of rosy cream illumination. It lies just behind the hood of the baby's cradle, which is draped with a cloth of peacock blue. On the opposite side of the room, at the right, the young mother is seated near a table, sewing, her white cap being relieved against the silvery-drab wall. She wears a bluish lavender, pink waist and an apron of the same color as the drapery that hangs over the baby's cradle.

Signed at the lower right, BLOMMERS.

JEAN CHARLES CAZIN

FRENCH (1840-1900)

No. 265— A MILL IN FLANDERS

4500.00

Height, 23½ inches; length, 28¾ inches

A FOOTPATH straggles up a knoll of olive-tawny grass to a windmill, surmounting it at the right. The structure is drab, erected upon a creamy-white base that catches the light. Trees appear at the rear of it while a rosy-yellow roof shows above the edge of the ground. At the left a building with light red roof and white walls stands beside a brownish-red gable end.

Signed at the lower left, J. C. CAZIN.

ANTON BRAITH

GERMAN (1836-)

No. 266— ON THE WAY TO THE PASTURE

Height, 20 inches; length, 31½ inches

500.00 Ehrich Galleries

At the right of the foreground a white and a black lamb are skipping ahead of the flock, which includes two brown sheep. One of the latter, beside a yearling lamb, is looking at three fowls on some straw at the left. The shepherdess is seen some distance back on the top of the green knoll.

Signed and dated at the lower right. ANTON BRAITH, *Munchen,* 1893.

CORNELIS SPRINGER

DUTCH (1817-1891)

No. 267—THE STATE HOUSE, BOSWARD, HOLLAND

PANEL

700.00 *Height, 24¼ inches; length, 32¾ inches* W. L. Austin

The Seventeenth Century Stadhuis, recently restored, occupies the middle distance; an edifice of red brick, trimmed with white stone, the roofs high pitched and pierced with dormer windows, the whole crowned by a spire that reaches almost to the top of the picture. The shadowed street at the right which reaches to the foreground is crowded with figures, among which appears a man leading a red cow. In front, a woman is seated near a pile of cabbages, with her back to a narrow canal.

Signed and dated at the lower right, C. Springer, 1872.

GEORGE INNESS, N.A.

AMERICAN (1825-1894)

No. 268— GATHERING CLOUDS

2500.00 *Height, 25¼ inches; length, 32½ inches* E. McMullen

Two RED cows and a white one are standing in a pond which occupies almost the entire foreground. Near the right extremity of the water rises a tree, bare of foliage, except for a few flecks of green and orange-red at the top. In the further plane, near the centre, a bushily clothed maple stands on the edge of the shadow, which up to that point has wrapt the whole scene in a transparent veil of golden-brown. The meadow beyond is golden-yellow in a gleam of light which reaches back to some creamy-white cottages in the distance. The lower sky, grayish-blue, tinted with amber, shows the lines of a rain shower at the left, while overhead hangs a canopy of olive, drab-brown stormclouds.

Signed at the lower right, G. INNESS.

A. J. CONANT

AMERICAN

No. 269— PORTRAIT OF ABRAHAM LINCOLN

3700.00 *Height, 30 inches; width, 25 inches* Thomas B. Clarke

In an oval canvas with an olive-green background the bust is shown full to the front, while the head is turned a quarter to the left. The very dark brown hair is brushed in a roll above the forehead and spread loosely over the ear. The eyebrows are dark brown, the eyes blue, and the mouth, set firmly with the suspicion of a smile, displays the lower lip full and slightly out-turned. Beneath the black Prince Albert coat is a black satin vest, cut in a low V, which discloses a shirt-front with three tucks. A black satin bow-tie fills the wide opening of the turned-down collar, under which the ends of the bow are tucked.

A manuscript at the back of the canvas reads as follows:

"Believing that this sketch of Mr. Lincoln will possess in coming time some historic value, I make the following statement. It was painted by myself, from life, at Springfield, Ill., in the summer of 1860, between the time of his nomination and election for the presidency. It is the only attempt that I know of to give Mr. Lincoln's social, genial expression. The testimony of Mrs. Lincoln to its truthfulness was: '*That is excellent;* the best that has been taken. He looks there as he does when his friends are about him.' His intimate friends, Mr. Dubois and Mr. Hatch, made similar statements.

I have retained it until now in the vain hope that the citizens of St. Louis would honor me with a commission for a full length, historic picture in which Mr. Lincoln's pre-eminently social and genial nature should be represented. And it is with much reluctance, and sorrow even, that I am now compelled to part with it, which is mitigated only by the fact that it passes into the hands of my most esteemed and valued friend, Col. James Eads.

St. Louis, February 11th, 1868.

(Signed) A. J. Conant."

FRITZ THAULOW

NORWEGIAN (1847-1906)

No. 270— THE MILL

875.00 *Height*, 21¼ *inches; length*, 25½ *inches* S. C. Gifford

The surface of the mill-pond, dappled with gray from the sky and with olive-green from the trees that line the banks, catches some orange from a bush at the right, and is flooded at the centre with the coppery reflections of the mill. The latter, with the wheel at its side, appears beyond the sluice-gates. Farther back toward the right, where the water is bounded by a fence, a man and a woman stand talking in front of a white-walled cottage.

Signed and dated at the lower left, Fritz Thaulow, '94.

CHARLES PAUL GRUPPE

AMERICAN (1860-)

No. 271— WET DAY AT THE HAGUE

210.00 *Height, 28¾ inches; width, 22¼ inches* Chas. E. Schmidt

At the right is the perspective of a row of city houses, with glimpses of red roofs and brownish-drab façades broken up with various colors and details, among the latter being a gray disk, suspended over a doorway near the front. The street, which glistens with rain, is bordered on the left by a row of nearly leafless trees. At the near end of it stands a lamp-post toward which a woman, carrying a baby under an umbrella, is advancing. At the left two men, one holding an umbrella over his head, are in conversation. Behind them appear the tops of several barges, lying in a canal, which again is bordered on its left side by a line of trees.

Signed at the lower left, Chas. P. Gruppe.

HENRY G. DEARTH

AMERICAN (1863-)

No. 272— PICARDY MARSHLANDS

1000.00 *Height, 31½ inches; length, 45½ inches* Knoedler & Co.

A pool in the foreground reflects on its creamy-green surface the orb of the moon and some of the stems of the tall poplars, which form a line in the right of the middle distance. The pale buff, creamy and tan pasture extends back to a hedge which is interrupted by a few deep blue bushes and small trees, showing against the low hills on the horizon. Over the latter lie streaks of creamy tan, while clouds of similar hue are scattered over the upper sky and massed at the two sides.

Signed at the lower right, H. Dearth.

DANIEL RIDGWAY KNIGHT

AMERICAN (1850-)

No. 273— A BREEZY UPLAND

975.00 *Height, 32 inches; width, 25½ inches* C. W. Bennet

Resting her rake on the ground, a girl stands facing to the left, with her back to the wind. The body of her dress is lavender, and the skirt lavender-gray, partly covered by a lavender-red apron. Behind her, a man is mowing the long grass, which is sprinkled with yellow flowers. In the distance the ground slopes down to a river that curves to the left.

Signed at the lower right, Ridgway Knight, *Paris.*

FRANK KNOX MORTON REHN, N.A.

AMERICAN (1848-)

No. 274— GRAY DAY, CAPE ANN

2 3 [illegible] *Height, 22 inches; length, 36 inches* Noah C. Rogers

At the left is a mass of rocks, in diagonal strata, purplish-red and buff, against the far end of which the waves are breaking in bursts of spray. The gray-green and drab water is approaching in successive swells, over which two gulls are flying. A schooner and small sail make spots on the horizon.

Signed at the lower right, F. K. M. Rehn.

WILLIAM MERRITT CHASE, N.A.

AMERICAN (1849-)

No. 275— SEASIDE FLOWERS

525.00 *Height, 29¼ inches; length, 38¾ inches* W. L. Ansl

An expanse of tan and green grass, sprinkled with pale rosy-pink flowers, stretches from the foreground, bounded on the left by lavender-blue water, the vista terminating in a suggestion of sandy cliffs. Near the foreground is a ridge of green growth, punctuated with a taller bunch that is laden with white blossoms. Two children stand close by, and a third is stooping to pick flowers at the left of the foreground, while near a path which leads back at the right appear two other children and a lady in white.

Signed at the lower right, Wm. M. Chase.

BRUCE CRANE, N.A.

AMERICAN (1857-)

No. 276— HAYMAKING

175.00 *Height, 24 inches; length, 36 inches* E. M. Maguire

The recently mown field, yellowed by the sunshine, stretches back with two rows of haycocks on the left. At their extremity appears an ox wagon with a figure atop of the load of hay and another on the ground with a fork, while a third man, some distance off toward the right, is busy tossing hay. He is separated from the wagon by a footpath which curves to the centre of the meadow and then comes to the front. The left of the composition is closed in with a bit of bright green pasture, bounded by foliage.

Signed at the lower right, Bruce Crane.

CONSTANT TROYON

FRENCH (1810-1865)

No. 277— A GROUP OF ANIMALS

1950.00 *Height, 25½ inches; width, 20¼ inches* A. Benziger

In the foreground, with her tail toward the spectator, lies a white goat whose face and back reflect a yellowish-brown glow. Behind her head a sheep lies, with her head toward the background where three other sheep, one of them of blackish color, are standing. Behind the goat, at the right, stands a donkey, three-quarters turned from the front. All the animals are represented with extraordinary naturalness, and with effects of light that lend remarkable richness to the color scheme. In the background a field of tall grass extends to the horizon, where some trees and a red-tiled roof appear. The sky is streaked diagonally with scuds of amber-white cloud.

Signed at the lower right, C. TROYON.

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH (1838-1910)

No. 278— DESPATCH BEARER

1050.00 *Height*, 20¾ *inches; length*, 29¼ *inches* Geo. C. Smith

An officer in light blue tunic and red breeches, a despatch bag slung at his side, stands with a pipe in his hand, as he talks to an officer, mounted on a chestnut charger. The latter officer is in the uniform of the Garde Civile—a helmet with horse-hair plume, black tunic and red breeches. His troop is marching away at the right in file. At the left of the foreground another officer, uniformed like the one with the despatch bag, is adjusting the girths of a bay horse.

Signed and dated at the lower right, É. BERNE-BELLECOUR, 1908.

DAVID COL

FLEMISH (1822-)

No. 279— THE FINISHING TOUCH

Height, 28½ inches; length, 36¼ inches

600.00

PANEL. A. A. Healy

HEAD on one side, palette in hand and gallipots lying on the ground beside him, a man is putting a dab of red on the nose of a painted statuette, representing a countryman with a basket on his arm. Several other painted figures decorate the low wall which separates the yard from the little garden at the back, where two ladies are playing piquet at a round table, while a third looks on. At the artist's back, intent and critical, stands a sturdy woman holding a watering pot. The costumes are of the late Eighteenth Century.

Signed at the lower left, D. COL.

FRITZ THAULOW

NORWEGIAN (1847-1906)

No. 280— A BRITTANY FARM

Height, 25¼ inches; length, 32 inches

1650.00

PANEL

A. A. Healy

THE water extends back from the foreground, mottled with silvery-gray, blue, olive and lavender, and splashed with vermillion from the sunlit roofs of some cottages in the rear. They lie behind a stone wall, topped by shrubbery. The vista terminates in a hill, clothed with golden and olive-yellow foliage. Near the foreground at the right a woman walks away from the edge of the water, carrying a pitcher.

Signed at the lower left, FRITZ THAULOW.

FRANZ VON LENBACH

GERMAN (1836-1904)

No. 281— MOTHER AND CHILD

Height, 30¼ inches; width, 28 inches

PANEL

3 200.00 Mrs. F. F. Thompson

This sketch-portrait of Frau Von Lenbach and her little daughter has not been carried beyond the stage of a preliminary study. The mother's bust is shown nearly in profile, the head, however, inclined to the front and leaning back, while the body of the child is turned toward her, though her face is directed slightly to the right. The mother holds her on her left arm while her right hand grasps the arm of the child. The lady has golden-auburn hair in ringlets around her forehead, gray eyes and very red lips. The child's hair is a light chestnut, her eyes being grayish-blue. A string of little red stones hangs around her neck.

Signed and dated at the right side, F. Lenbach, 1902.

LÉON BRUNIN

BELGIAN (1861-)

No. 282— THE ANTIQUARIAN

Height, 27 inches; length, 31½ inches

3 00.00 PANEL Lauthier

At the left of an apartment, filled with a profusion of bric-à-brac, a man, supporting his vandyke beard between the thumb and forefinger of his left hand, sits examining a silvery object. He is dressed in a black beaver and doublet, vest and breeches of silvery black, tinged with greenish and bluish tones. A table at the right, covered with a grayish-green velvet cloth, supports a varied assortment of *objets d'art*, including a statuette of Christ with hands bound and a crown of thorns on His head.

Signed and dated at the lower left, Leon Brunin, *Anvers,* 1895.

GIOVANNI BOLDINI

ITALIAN (1844-)

No. 283— LA PLACE CLICHY

Height, 23½ inches; length, 38 inches

2450.00 PANEL Les Petit Galleries

THE square, paved with cobblestones and animated with figures, shows at the left a statue-group upon a pedestal, in front of which is passing an omnibus drawn by two white horses. It is lined at the back with houses; toward the right being a row of small shops, surmounted by a taller building, placarded with an advertisement: "Nouveautés de la Place Clichy."

Signed and dated at the lower left, BOLDINI, 1874.

From the William H. Stewart Collection.

PAUL JEAN CLAYS

FLEMISH (1819-1900)

No. 284— NEAR AMSTERDAM

1600.00 *Height, 27¾ inches; length, 39½ inches* James E Iverson Jr.

THE shipping, moored at the right of the foreground, consists of three craft, the foremost being a Rhine-going barge, with buff, lavender-brown hull tinted with a little crimson, and crimson and silvery-rose and white and drab sails. In the rear to the left is another barge with white canvas, and to the right a brig, her black hull striped with white, and all her square sails set. A rowboat in the immediate front contains two figures, one of them in a red jersey. The blue sky is freely scattered with white clouds.

Signed at the lower right, P. J. CLAYS.

HENRI HARPIGNIES

FRENCH (1819-)

No. 285— SUMMER

5100.00 *Height, 25½ inches; Length, 32 inches.* Martin Beck

THE foreground is in shadow framed at the sides by trees, dark against the lighted sky. It is intersected in the centre by a stony roadway, along which a woman and a boy are approaching. In the sunny middle distance stands a central group of tall young trees at the foot of which are some small buildings, abutting on a flat-roofed yellow-walled structure, which projects from a mass of foliage at the right. The blue water beyond is flecked with white and bounded in the distant left by creamy-buff cliffs, crowned with yellow vegetation. A volume of gray-white cloud lies piled above the centre of the horizon, and a few downy tufts of similarly colored vapor float in the upper blue.

Signed and dated at the lower left. H. HARPIGNIES, 1900.

ALBERT NEUHUYS

No. 286— THE MORNING KISS

DUTCH (1844-)

3000.00 *Height, 32¼ inches: length, 36 inches.* Knoedler & Co.

SEATED in a chair facing the left, a mother is turning the head of her baby as it lies on her lap so that the little sister, standing at her knees, may kiss it. The woman's costume consists of a blackish-gray gown and grayish blue-black apron, against which appear a bit of the baby's yellow frock and a dark blue wrap. The little fair-haired child is dressed in gray.

Signed at the lower right, ALBERT NEUHUYS.

JACOB SIMON HENDRIK KEVER

DUTCH (1854-)

No. 287— EARLY MORNING

925-.00 *Height, 32¾ inches; length, 38 inches* J. W. Bennet

A YOUNG woman, clad in a gray-olive cap, black waist and olive-buff skirt, bends forward in her chair, holding her arms around the back of a little fair-haired child who stands with her face in the mother's lap, saying her prayers. The figures appear at the right of a table, on the far side of which sits a boy, holding a baby which is dressed in a red frock.

Signed at the lower right, KEVER.

BERNARDUS JOHANNES BLOMMERS

DUTCH (1845-)

No. 288— THE FAMILY MEAL

2530.00 *Height, 36 inches; length, 43¾ inches.* A. Sorth Sons

THE table is set in front of the window, the far side being occupied by a boy whose head and shoulders appear through the steam of a dish of potatoes. The mother, seated at the right, leans forward to help them, while a little girl, standing on a low armchair with her back to us, waits her turn. Meanwhile, the father rests his arm on the left end of the table and holds his right hand toward the baby who is placed beside him in a red baby-chair.

Signed at the lower right, BLOMMERS.

JEAN LÉON GÉRÔME

FRENCH (1824-1904)

No. 289— THE PURSUIT

775.00 *Height, 25½ inches; length, 46¾ inches* W. S. Stilmer

THE desert spreads before us, plane after plane of sandy hills, clothed sparsely with yellow vegetation, here in light and there in violet shadow. In the middle distance a small herd of antelopes are fleeing along a sort of gully, racing for their lives. For on the edge of a platform at the right of the foreground a lion is in full pursuit. His tail is raised stiffly, the hind legs drawn up under the belly, the right foreleg brought back, and the other extended forward in his stride.

Signed at the lower left. J. L. GEROME.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH (1825-1905)

No. 290 THE VEIL

2800.00 *Height*, 45½ *inches: width*, 31¾ *inches* M. C. Anderson

A YOUNG woman is seated at the left of a marble sedilia, a bunch of violets by her side. She is clad in a white chiton, the loose folds of which overhang the girdle. It is clasped upon the shoulders, leaving the arms bare. Her black wavy hair, which descends over her left shoulder, is covered by a white veil, which she is drawing open with both hands, one end of it lying across her lap, the other floating down her right side.

Signed and dated above the lower right, W. BOUGUEREAU, 1898.

FRANCISCO DOMINGO

SPANISH (1843-)

No. 291— THE LOVE SONG

Height, 40 inches; width, 40 inches

1300.00 James Elverson Jr.

THE scene represents the patio of a Spanish inn, enlivened with a group of guests, clad in gay rococo costumes. While the host busies himself with his duties, the maidservant, with a pitcher in her hand, has stopped to listen to a singer who is accompanying his voice on a lute. Seated outside an arbor that is sheltered by a tiled roof, partly overgrown with grapevine, he is handsomely attired in a plum-red suit, the sleeves of which are rosy-saffron, while large greenish bowknots are fastened below the knees.

Signed and dated at the lower right, F. DOMINGO, *Paris,* 1894.

FÉLIX ZIEM

FRENCH (1821-)

No. 292— A FETE DAY, VENICE

3 900.00 *Height, 32½ inches; length, 47½ inches* James Elverson Jr

CROSSING the centre of the foreground of deep blue water is a gondola, propelled by two oarsmen and brilliant with the scarlet, blue and white of the costumes of the passengers. Back of it a vessel with two square rigged masts and one schooner rig with auxiliary smokestack is gay with the flutter of bunting. Farther back on the right, glowing with luminous color, appear the façades of the Doge's Palace, the domes of St. Mark and the Campanile.

Signed at the lower right, ZIEM.

MARTIN RICO

SPANISH (1850-1908)

No. 293— SANTA MARIA DELLA SALUTE

5700.00 *Height*, 31¾ *inches; length*, [illegible] *inches* M. L. Austin

THE view is from the Canal Della Giudecca, showing over the top of trees the white domes and towers of Santa Maria Della Salute, and at the extreme right the Dogano de Mare with the gilded vane of Fortuna surmounting its tower. Between these two objects the canal is bordered with masts from one of which hangs a red sail and with a large black barge that has a pale blue band around its gunwale and a white deckhouse.

Signed at the lower right, RICO.

JOSEF ISRAËLS

DUTCH (1824-)

No. 294— WATCHING AND WAITING

4650.00 *Height, 37¾ inches; length, 52¾ inches* J. W. Bennet

On a grassy elevation overlooking the sea a young Dutch girl, while she knits, is watching two fishing boats that seem to be putting into shore. Her figure, seen in profile, is dressed in a loose waist of creamy, pinkish, lavender hue, a dull red skirt and blackish apron. Her face is ruddy and the brown hair shows from under a white cap which receives an accent of light. Her ball of wool has fallen on to the grass beside her. The sea is a faint olive gray-blue, with cream on the crests of the gentle rollers, while the sky is pale blue, sifted over with milky drab.

Signed at the lower left, JOSEF ISRAELS.

FRANK BRANGWYN

ENGLISH

Contemporary

No. 295— SPANISH FISHERMEN

675.00 *Height, 40½ inches; length, 50 inches.* Wm. Melchers

THE deep blue water is dyed with flots of color reflected from a gondola, which the gondolier, leaning his weight on the oar, is bringing alongside another in the rear. In each is a boatman playing an accordion; and the two, as they raise their instruments, seem to be challenging each other to a rivalry of music. The boats have other gaily dressed occupants. At the back of them is a mass of shipping, with buff and creamy sails spotting the solid blue of the sky.

Signed and dated at the lower right with the monogram, F. B., '95.

JULIEN DUPRÉ

FRENCH (1851-)

No. 296— THE VALLEY OF THE DURDENT

875.00 *Height, 44¾ inches; length, 57¾ inches* Q. S. Verway

Over the right of the background hill the sky hangs, an almost solid mass of slaty-purple drab, which breaks into white over the left horizon. It is a stormy day and the cool sunshine streaks the pasture fitfully, the foreground being in shadow. In the front plane at the left approaches a milkmaid with two zinc pails, attached to a sling around her neck and kept apart by a frame of bound sticks. She wears a crimson rose kerchief on her head, a black bodice over a white chemisette and a blue apron, tucked up above a brown skirt. At the right a white and dun red cow stands beside another, similarly marked, which is lying down, while in the rear appears a man, running alongside a dark brown cow.

Signed at the lower left, Julien Dupre.

CHARLES ÉMILE JACQUE

FRENCH (1813-1894)

No. 297— THE FARMYARD

Height, 39¼ inches; length, 63¾ inches

2700.00 W. G. Fuller

THE farmyard, strewn with straw, is bordered at the back and right with brown roofs and silvery-drab walls; a conspicuous feature being a high gable in the rear, the side of which catches a strong light. A loaded wagon with a man on the top stands beneath it. At the left of the foreground a flock of sheep, followed by the shepherd, is coming around the angle of a wall which seems to enclose a drinking pool. The two foremost sheep are warily nosing their way up a small incline where two cocks are regarding each other threateningly. At the right of the foreground a man in gray-blue blouse is bending over a plow, while the team, a handsome white, reflecting the evening glow, and a bay, looking over his back, rest alongside. Each of them has a violet-blue sheepskin over his collar.

Signed at the lower left. CH. JACQUE.

ADOLF SCHREYER

GERMAN (1828-1899)

No. 298— A WALLACHIAN TEAMSTER—ENTANGLED IN THE MARSHES

$200.00 *Height, 48¼ inches; length, 79 inches* W. S. Stilmer

One of the wheels has sunk into the soft earth, causing the wagon to careen over to the left. The two pole-horses, a white and a chestnut, have been brought to a violent standstill, and with their heads thrown together, strain back on the harness. The shock, however, seems to have unhitched the four leaders, which are still plunging forward at a gallop, a bar attached to the slack traces showing on the ground beneath the white horse that is the nearest of the four to the spectator. Meanwhile, the driver, a Wallachian peasant in loose white shirt, blue Turkish jacket and scarlet sash, stands up in his wagon firmly planted above the struggling horses with an iron grip upon the leaders' reins.

Signed at the lower left, Ad Schreyer.

Collection of John Wolfe, New York, 18—.

Collection of Hon. E. D. Morgan, New York, 18—.

HENDRIK WILLEM MESDAG

DUTCH (1831-)

No. 299— WINTER DAY AT SCHEVENINGEN

1050.00 *Height, 55 inches; length, 71 inches* Morris J. Hirsch

THE snowy shore bristles with the boats of the fishing fleet, drawn up in serried ranks, three deep, their sails and masts sprinkled with white rime. Near one that bears the mark "Scheving. 60," three men are grouped at the right of two carts. One of the latter, which has a blue backboard, is piled with tawny nets; the other shows brown nets above a backboard which is red. Two horses are standing, free of the carts, at the left. A party of women all in long cloaks and some in white caps, a red and a blue skirt showing among them, approaches the boats at the right of the foreground. The distant sea is a dark slaty-olive with a creamy bar at the horizon, above which are scudding clouds in a faint blue sky.

Signed and dated at the lower right, H. W. MESDAG, 1899.

THÉOPHILE DE BOCK

DUTCH (1850-1904)

No. 300— TRUCK FARMING—HOLLAND

3000.00 *Height, 51¼ inches; length, 78¾ inches* W. W. Fuller

THE level stretch of cultivated land is shaded in the foreground, where grow some scanty bushes at the right and a few green and purple cabbages at the left. In the sunlight beyond, where the red soil is patched with green, two women are kneeling at the right; one of them, dressed in a blue gown and white cap, stooping as if in the act of planting or sowing. Further back on the right two other women are similarly engaged, and in the distance, where the ground is again in shadow, figures are seen around a column of smoke. The level ends in a high bank which, bunched with foliage and sprinkled with trees, follows around the right to the front. Here a woman and child are walking along the top of the bank, above which appears a cottage roof and a red chimney.

Signed at the lower right. TH. DE BOCK.

BERNARD DE HOOG

DUTCH (1866-)

No. 301 — A HUMBLE INTERIOR

1000.00 *Height, 59½ inches; length, 80½ inches* A. S. Vernay

A YOUNG woman, with her hair neatly parted beneath an olive-brown cap, sits at the right of a table, three-quarters turned to the spectator, diligently sewing. A greenish-gray tippet-shawl is worn over her silvery-rose waist and a greenish-blue apron covers her lap. With one hand on it a little fair-haired child stands in front of her mother, holding something which strongly reflects the light. A tawny-colored dog lies prone at the right, while at the left of the scene the baby is asleep in its cradle, over the hood of which hangs a bright green drapery. At the back of the group a young man leans his elbow on the table, as he lifts to his lip a white teacup.

Signed at the lower left, BERNARD DE HOOG.

GEORGE INNESS, N.A.

AMERICAN (1825-1894)

No. 302— ITALIAN WASHERWOMEN

1050.00 *Height, 72½ inches; width, 54 inches*

Henry Schulthes

From under the arch of a bridge in the middle distance a shallow brook curls in a reversed S to the front. Here in midstream a woman in white chemise and plum-red skirt stoops over the water, washing a piece of linen. Farther back another woman stands in the brook wringing a garment, held at the other

end by a woman, who kneels on the bank beside another kneeling woman who is washing. Other figures, standing and stooping, appear in the rear near a footpath which winds down from the bridge. Here a girl with a basket on her head is descending, while other figures, similarly burdened, are seen crossing the bridge between the stems of the trees that grow from the brookside. On an eminence at the right of the background a villa lies among trees.

Signed and dated at the lower left, George Inness, *Rome,* 1873.

American Art Association,
Managers.

Thomas E. Kirby,
Auctioneer.

LIST OF ARTISTS REPRESENTED AND THEIR WORK

LIST OF ARTISTS REPRESENTED AND THEIR WORK

	CATALOGUE NUMBER
APOL, Louis	
Winter Landscape	33
ARTZ, David Adolphe Constant	
The Ride	113
ASTI, A.	
Oriental Girl	114
BAIL, Joseph	
Idle Moments	183
Teasing the Kitten	246
BAKER, William Bliss	
A Barnyard Corner	187
Swamp Lands	120
The Old Mill	259
BAKHUYZEN, Gerardina Jacoba Van De Sande	
Fruit	46
BASTERT, Nicolaas	
Cottages Near Hollandale	68
BAUFFE, Victor	
A Riverside Scene—Holland	82
BÉRAUD, Jean	
Paris Salon, Opening Day	194
BERNE-BELLECOUR, Étienne Prosper	
Despatch Bearer	278
BLAKELOCK, Ralph A.	
Landscape	95
BLOMMERS, Bernardus Johannes	
Baby Asleep	264
The Family Meal	288

	CATALOGUE NUMBER
The Tailors	188
The Young Mother	13
Work and Play	104
BOGERT, George H., A.N.A.	
An Old Mill—Holland	145
The Last Gleam	231
BÖKER, Carl	
The Bird Seller	157
BOLDINI, Giovanni	
La Place Clichy	283
BONHEUR, François Auguste	
Cattle by the Sea	251
Sheep and Ruins in the Highlands	189
BONHEUR, Mlle. Rosa Marie	
Highland Cattle	244
BOSBOOM, Johannes	
Street Scene—Holland	7
BOSTON, Joseph H.	
Summer Moon	129
BOUGUEREAU, William Adolphe	
The Veil	290
BRAITH, Anton	
On the Way to the Pasture	266
The Drinking Place	218
BRANDT, Professor Josef	
Cossacks Guarding Prisoners of War	153
BRANGWYN, Frank	
Spanish Fishermen	295
BRETON, Jules Adolphe	
The Communicant	232
BRISTOL, John Bunyan, N. A.	
Lake Copake, Columbia, N. Y.—June	137

	CATALOGUE NUMBER
BROWN, John George, N.A.	
The Ceramic Connoisseur	142
BRUNET, Jean Jacques Baptiste	
A Wrapt Audience	144
BRUNIN, Léon	
The Antiquarian	282
BUNKER, Dennis Miller	
Normandy Landscape	198
CASSIERS, H.	
Dutch Freight Boats	16
CAVÉ, Jules Cyrille	
Flowers of the Field	128
CAZIN, Jean Charles	
A Mill in Flanders	265
A Normandy Village	193
The Harvesters	245
CHASE, William Merritt, N.A.	
Autumn on the Shinnecock Hills	117
Seaside Flowers	275
Still Life	199
CLAYS, Paul Jean	
A Stiff Breeze	21
Calme Batteaux Rhins	141
Clair de Lune, Texel, Zuyder Zee Holland	201
Dutch Fishing Boats	14
Near Amsterdam	284
COL, David	
The Finishing Touch	279
CONANT, A. J.	
Portrait of Abraham Lincoln	269
CRANE, Bruce, N.A.	
A Golden Sunset	210
Haymaking	276
The Gloaming	105

	CATALOGUE NUMBER
CRANS, Johan Michiel Schmidt	
Preparing the Meal	12
CROCHEPIERRE, André Antoine	
Threading the Needle	154
DEARTH, Henry G.	
Picardy Marshlands	272
DeBOCK, Théophile	
Edge of the Wood	38
The Ferry Landing	20
Truck Farming—Holland	300
DE HAAS, Johannes Hubertus Leonardus	
Cattle in Holland	233
DE HAVEN, Frank, A.N.A.	
Autumn	227
Marine	158
DE HOOG, Bernard	
A Humble Interior	301
An Orchard Pasture	10
Dutch Canal	24
Towing	57
DE LA MAR, David	
Carding Wool	149
DELPY, Hippolyte Camille	
Coucher Du Soleil	118
On the Marne	179
DE PENNE, Charles Olivier	
Fox Hounds	168
Pointers	37
DE WARVILLE, Félix Saturnin Brissot	
Return of the Flock	109
Shepherdess and Flock	185
DIÉTERLE, Madame Marie	
A Corner of the Pasture	219

	CATALOGUE NUMBER
DOMINGO, Francisco	
The Love Song	291
DU CHATTEL, Fredericus Jacobus	
Holland Windmill	121
On the Scheldt	23
River Scene—Holland	31
DUPRÉ, Jules	
Marine	247
DUPRÉ, Julian	
Milking Time	220
The Valley of the Durdent	296
DUPRÉ, Léon Victor	
Landscape and Cattle	93
Landscape and Cottage	254
Landscape with Pond	165
Landscape with Pool and Cows	255
EATON, Charles Harry, A.N.A.	
Indian Summer	150
EATON, Charles Warren	
Winter Landscape—Late Afternoon	184
FENDEL, Willem	
Twilight	22
FISCHER, C.	
Baby Asleep	159
FRÈRE, Charles Théodore	
Halt in the Desert	106
Halt of a Caravan	172
GABRIEL, Paul Joseph Constantin	
Dutch Barns	2
GÉRÔME, Jean Léon	
The King of the Desert	102
The Prayer Mosque of Caid-Bey, Cairo	222
The Pursuit	289

	CATALOGUE NUMBER
GROENEWEGEN, Adrianus Johannes	
A Dutch Dike	28
A Dutch Pasture	47
A Dutch Polder	35
Landscape with Cattle	55
Landscape with Cattle	49
Milking Time	84
Plowing	76
Shepherd and Flock	48
GROLLERON, Paul	
Wounded	151
GRUPPE, Charles Paul	
Departure of a Herring Fisher	162
Farmyard in Holland	131
The Faggot Gatherer	226
The Old Windmill	88
Wet Day at The Hague	271
GRUTZNER, Eduard	
A Game of Cards	202
Contentment	103
HAGBORG, August	
Return of the Fishing Boat	203
HARPIGNIES, Henri	
Landscape Study	94
On the Mediterranean	186
Summer	285
HENNER, Jean Jacques	
Head and Bust of a Girl	242
Ideal Head	195
Magdalen	262
Red Drapery	126
HERRMANN, Léo Charles	
The Cardinal's Siesta	166
HOEBER, Arthur	
Eventide	143
HULK, John F.	
A Canal in Holland	11

	CATALOGUE NUMBER
INNESS, George, N.A.	
Approaching Storm	204
Gathering Clouds	268
Italian Washerwomen	302
Late Afternoon	127
Showery Weather	214
ISABEY, Eugène Louis Gabriel	
Return of the Fishing Boat, Brittany Coast	192
ISRAËLS, Josef	
Amusing the Baby	83
Mother and Son—Twilight	260
Resting	112
The Neighbors	217
Watching and Waiting	294
JACQUE, Charles Émile	
A Hillside Pasture	196
Feeding Time	241
The Farmyard	297
JONES, H. Bolton, N.A.	
November Day	256
JONGKIND, Johan Barthold	
Le Pont Royal, Paris	191
KAEMMERER, Frederic Henri	
The Morning Walk	1
KATE, Mari Ten	
A Quay Showing Boats	43
Children Playing on the Shore	26
Feeding the Pigs	50
KEVER, Jacob Simon Hendrik	
A Happy Home	61
Beside the Cradle	221
Early Morning	287
Gathering Autumn Leaves	25
Saying Grace	18
The Picture Book	138
KLINKENBERG, Karel	
Street Scene—Hague	3

	CATALOGUE NUMBER
KNIGHT, Daniel Ridgway	
A Breezy Upland	273
Fetching Water	228
The Fishergirl	132
The Mussel Gatherer	205
KOOPMAN, Augustus	
The Boatman	258
KOTSCHENREITER, G. J.	
A Jolly Tyrolean	171
A Veteran	96
An Old German	97
Man Smoking	236
LAMBERT, Louis Eugène	
Visite Domiciliaire	206
LATHROP, W. L.	
The Meadows	200
LAZERGES, Jean Baptiste Paul	
Arab Encampment—Night in the Desert	248
LE COMTE, Adolf	
Scene in a Dutch Town	66
LITTLE, J.	
Place de la Concorde	54
Return of the Boats	4
LOIR, Luigi	
Colonne de Juillet, Paris	9
MARIS, Willem	
Dutch Landscape	249
The Drinking Pool	77
MARTENS, Willy	
The Pet Goat	125
MAUVE, Anton	
Study of a Farm Horse	99
The Paddock	190

	CATALOGUE NUMBER
MEISSONIER, Jean Louis Ernest	
Military Sketches	167
MERLE, Hugh	
Normandy Interior	115
MESDAG, Hendrik Willem	
A Gray Day	178
Fishing Boats	67
Incoming Tide	71
On the Beach—Scheveningen	181
Scheveningen Fishing Boats	122
Start of the Fishing Fleet	234
Winter Day at Scheveningen	299
MICHEL, Georges	
A Stormy Day	211
Landscape with Winding Road	257
Landscape with Windmill	133
MOES, Miss Wally	
The Fond Mother	64
MONCHABLON, Jan	
Lucerne et Champ D'Avoine, Pres de Chatillon, Vosges	139
Panoramic Landscape, Brittany	212
Vallée D'Enfouvelle, Haute Marne	238
MORAN, Edward	
In Full Sail	152
MORAN, Thomas, N.A.	
Venice	59
MUNTHE, Ludwig	
Winter Landscape	119
MURPHY, J. Francis, N.A.	
Indian Summer	250
On the Lowlands	207
NAKKEN, Willem Carel	
Hauling Timber	30
NETTLETON, Walter	
Wind Swept Snows	160

	CATALOGUE NUMBER
NEUHUYS, Albert	
Contented	69
The Morning Kiss	286
OFFERMANS, Tony	
Outside the Cottage Door	29
The Cobbler	80
The Village Postmaster	124
PARTON, Arthur, N.A.	
Apple Blossoms	208
PETILLION, J.	
On the Boulevard	101
PIOT, Étienne Adolphe	
Girl Reading	215
POGGENBEEK, George	
Ducks	78
Dutch Pasture and Cattle	65
POKITONOW, Ivan	
Landscape with Sheep	237
RANITZ, A. E.	
A Hunting Party	27
RÄUBER, Wilhelm	
Love's Young Dream	148
REHN, Frank Knox Morton, N.A.	
Gray Day, Cape Ann	274
RICHET, Léon	
Normandy Landscape	163
RICO, Martin	
Santa Maria Della Salute	293
RIP, Willem Cornelis	
Canal and Bridge	85
Holland Landscape with Windmills	5
Landscape—Holland	8
Near Veere	134
Road Beside a Canal	51

	CATALOGUE NUMBER
ROYBET, Ferdinand	
A Spanish Nobleman	216
SADLER, William Dendy	
The Tailor Shop in the Monastery	155
SANCHEZ-PERRIER, Emilio	
Summer	164
SCHENKEL, A.	
Interior of a Church	62
SCHERREWITZ, Johannes	
Milking Time	116
The Farmyard	235
SCHIEDGES, Petrus Paulus	
A Holland Farm	60
SCHIPPERUS, Pieter Adrianus	
A Quay in Rotterdam	34
SCHLESINGER, Félix	
The Little Washerwoman	239
SCHOFIELD, W. Elmer	
Winter Landscape	161
SCHREYER, Adolf	
A Wallachian Teamster—Entangled in the Marshes	298
On the March—Battery Going into Action	123
The Reconnoitre	223
SCHREYVOGEL, Charles	
Troopers Attacked by Indians	209
SENET, J.	
Venice	39
SERROT, Rafael Perez	
An Italian Fisherboy	90
Chickens Feeding	89
SMILLIE, George Henry	
Harvest Time—Normandy	174

	CATALOGUE NUMBER
SPRINGER, Cornelis	
The State House, Bosward, Holland	267
STEELINK, Willem	
Return to the Barn	75
STEVENS, Alfred	
Marine	252
Off the Coast	111
On the Shore—Tréport	175
Vue de Tréport	176
Vue de Tréport	253
STROEBEL, Johan Anthoni Balthasar	
Seventeenth Century Orphan Asylum	42
The Antiquarian	130
TALCOTT, Allen B.	
Connecticut Pasture	146
TAMBURINI, Antonio	
The Cellarer	108
The Monastry Cook	107
TENIERS, David, the Younger	
The Old Suitor	170
TER MUELEN, François Pieter	
Return of the Flock	224
THAULOW, Fritz	
A Brittany Farm	280
The Mill	270
Winter Scene	147
THIJSSEN, Carolus Johannes	
Baby Asleep	79
THOMPSON, Wordsworth, N.A.	
Gipsies by the Sea	136
TROUILLEBERT, E.	
After Rain	58
A Brittany Landscape	19
Landscape	87

	CATALOGUE NUMBER
TROUILLEBERT, Paul	
Sur La Vienne	156
TROYON, Constant	
A Group of Animals	277
VALKENBURG, Hendrik	
Returning Home	63
VAN DER WEELE, Herman Johannes	
Sheep Grazing	229
VAN DER WYNGAERT, Constant	
The Smoker	100
VAN DRIESTE, A. I.	
A Dutch Church in Winter	81
VAN ESSEN, Jan	
The Barn	17
VAN MARCKE, Emile	
The Goose Boy	263
VAN MASTENBROEK, Johan Hendrik	
A Dutch Town Scene	73
Approach to a Town—Holland	41
A Timber Barge	52
A Wharf Scene	45
Breaking up the Wreck	32
Harbor Scene	53
Harbor Scene	86
In Dock	56
Vers Midi	213
VAN SEVERDONCK, Joseph	
Chickens	91
Sheep Pasture	92
VAN VUUREN, Jan	
A Dutch Interior	70
VARLEY, John	
Brunnen	6
Lake Maggiore	15

	CATALOGUE NUMBER
VERBOECKHOVEN, Eugène Joseph	
Landscape and Sheep	225
VEYRASSET, Jules Jacques	
In the Hay Field	98
VIBERT, Jehan Georges	
A Visit to Figaro	169
VIELAND, F. J.	
Preparing Breakfast	36
VOLLON, Antoine	
Still Life	240
VON DEFREGGER, Franz	
The Love Letter	243
VON GEGERFELT, Wilhelm	
Twilight on Lake Siljanshö, Sweden	230
VON LENBACH, Franz	
Mother and Child	281
VON UHDE, Fritz	
The Discussion	140
WAHLBERG, Alfred	
Moonlight on the Lake	182
WASHINGTON, George	
Halt at the Well	135
WEISSENBRUCH, Johannes Hendrik	
Holland Landscape	180
Unloading the Fishing Boats	72
WHITTREDGE, Worthington, N.A.	
Autumn Landscape	177
WIJSMULLER, J. H.	
A Dutch Village	40
Canal in Winter	74

	CATALOGUE NUMBER
WILMS, Josef	
Still Life	110
WINDT, Gerard Carel Louis	
Cottage at Broek	44
WORMS, Jules	
Spanish Mandolin Player	173
WYANT, Alexander H.	
Autumn Landscape and Pool	261
ZIEM, Félix	
A Fete Day, Venice	292
Venice	197